

David A. Schnuckel  
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## Curriculum Vitae

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585.208.0178

Birth Date: May 28, 1979

### Education:

2010: MFA in Glass, Rochester Institute of Technology (Rochester, NY)  
2003: BA in Fine Arts Studio Glass, Anderson University (Anderson, IN)

### Employment:

2012 – Present: Rochester Institute of Technology (Rochester, NY)  
\*Visiting Assistant Professor of Glass

2011 – 2012: Independent Artist (Mount Vernon, WA)

June – November 2011: Pilchuck Glass School (Stanwood, WA)

- \* Program Assistant to the Artistic Director
  - : Problem-solve in teaching, making, social, and learning situations
  - : Facilitate communications between Artistic Director, all Staff, Instructors, AIRs, TAs, and AAs
  - : Schedule shop orientations and final cleanup sessions for campus
  - : Organize and execute one student auction per session
  - : Install one staff exhibition in the campus gallery each session
  - : Organize receptions for gallery openings and Instructor/AIR welcoming night each session
  - : Coordinate evening presentations
  - : Compose and conduct intros to evening presentations in Director's absence
  - : Determine and make daily announcements at lunch and dinner relevant to the interest and well-being of session participants
  - : Present daily schedule of events on campus chalkboard each night
  - : Schedule visiting artists to campus
  - : Distribute, collect, and organize evaluations at the end of each session
  - : Run campus solo each Saturday
  - : Propose and research Instructors and AIRs for future programming
  - : Maintain and update Instructor and AIR CVs, bios, and images for Pilchuck's records
  - : Research and compose 2012 Instructor and AIR biographies for 2012 catalog
  - : Consult with and compose 2012 Instructor course descriptions for 2012 catalog

## Employment (continued):

2010-2011: Rochester Institute of Technology (Rochester, NY)

- \*Visiting Assistant Professor of Glass
  - : Instructor to Undergraduate Majors
  - : Instructor to Undergraduate Non-Majors
  - : Consultant to Graduate Majors
  - : MFA Thesis Committee Member
  - : Organize and conduct undergraduate critiques
  - : Participate in Graduate critiques
  - : Organize Graduate Assistance hours per quarter
  - : Organize weekly Department Clean-Up
  - : Co-Conduct weekly Graduate Meeting
  - : Co-Conduct weekly Department Meeting
  - : Compose and distribute letters of recommendation for student pursuits
  - : BFA/MFA Curriculum Conversion to Semester Marking-Period System

2008- 2010: Alfred University (Alfred, NY)

- \*Adjunct Professor
  - : Introduction to Glass Blowing
  - : Introduction to Glass Casting
  - : Casting Coordinator
  - : Senior Thesis Advisor
  - : Foundational Sculptural Studies

2006-2008: Rochester Institute of Technology (Rochester, NY)

- \* Instructor: Introduction to Glass Blowing
  - : Found Glass Object Sculptural Studies
- \* Studio Technician

2002-2006: Kokomo Opalescent Glass (Kokomo, IN)

- \*Production Team Member in Hot Shop
- \*Production Team Member in Cold Shop
- \*Studio Technician

## Workshops taken:

- 2012: Matt Eskuche, Pilchuck Glass School (Stanwood, WA)
- 2010: James Mongrain, Pilchuck Glass School (Stanwood, WA)
- 2010: Michael Schunke, Penland School of Crafts (Pendland, NC)
- 2008: Susan Stinsmuehlen-Amend, Pilchuck Glass School (Stanwood, WA)
- 2008: John Drury and Robbie Miller, Pilchuck Glass School (Stanwood, WA)

## Exhibitions:

- 2012: *International Glass Festival 2012*, Arosita Gallery (Sofia, Bulgaria)

*International Glass Prize Exhibition*, GlazenHuis (Lommel, Belgium)

2011: *After the Fact*, Solo Exhibition, Robert Madsen Gallery (Seattle, WA)

### **Exhibitions (continued):**

- 2010: *Faculty Exhibition*, Bevier Gallery (Rochester, NY)  
*Alumni Exhibition*, Jessie C. Wilson Gallery (Anderson, IN)  
*Transformation 6*, Hunter Museum of American Art (Chattanooga, TN)  
*Parenthetical Admission*, Solo Exhibition, Robert Lehman Gallery (Brooklyn, NY)
- 2009: *Transformation 6*, Western Museum at Western University (Bellingham, WA)  
*Drawing on Glass*, Robert Lehman Gallery (Brooklyn, NY)  
*UrbanGlass 2009 MFA Exhibition*, Robert Lehman Gallery (Brooklyn, NY)
- 2008: *Gallery Sklo's 5<sup>th</sup> Anniversary Exhibition*, Gallery Sklo (Seoul, South Korea)  
*Transformation 6*, Philadelphia Art Alliance (Philadelphia, PA)  
*Ung og Lovende*, S12 Galleri og Verksted (Bergen, Norway)  
*G.A.S. International Student Exhibition*, Museum of Contemporary Craft (Portland, OR)  
*Prudence and a Monkey Wrench*, Solo Exhibition, Pin-Up Gallery (Rochester, NY)
- 2007: *Splinter, Bang, Burn, Shatter*, NTID Gallery (Rochester, NY)  
*Transformation 6*, Society for Contemporary Craft (Pittsburgh, PA)  
*Young Glass*, Glasmuseet Ebeltoft (Denmark)  
*G.A.S. International Student Exhibition*, David L. Lawrence Convention Center (Pittsburgh, PA)  
*Hot Glass in the Blue Grass II*, Lexington Art League (Lexington, KY)
- 2006: *North American Biennial*, Guilford Art Center (Guilford, CT)  
*Tangent Rodeo*, Irving Theatre (Indianapolis, IN)
- 2005: *Form and Content*, Word of Mouth Gallery (Chicago, IL)  
*Art For Sale*, Fort Wayne Museum of Art (Fort Wayne, IN)  
*11<sup>th</sup> Goblet Invitational*, Kittrell/Riffkind Art Glass (Dallas, TX)  
*Hot Glass in the Blue Grass*, Lexington Art League (Lexington, KY)  
*IU Kokomo Art Gallery 60<sup>th</sup> Anniversary Exhibition*, IU Kokomo Art Gallery (Kokomo, IN)
- 2004: *Biennial*, Fort Wayne Museum of Art (Fort Wayne, IN)  
*Glass Vernacular*, Mitchell Place Gallery (Muncie, IN)
- 2003: *Regional Juried Exhibition*, Indiana University of Kokomo Art Gallery (Kokomo, IN)  
*The Alchemist's Ball*, Wilson Galleries (Anderson, IN)
- 2002: *Third Annual Goblet Exhibition*, Centro Studio Vetro (Murano-Venezia, Italy)

### **Select Photo Publications:**

GLASS Quarterly Hot Sheet, "3 Questions", December 2011  
*Glass Quarterly*, Number 120, Fall 2010  
*Glass Quarterly*, Number 119, Summer 2010  
*Kunsthåndverk Norway*, Issue 4, 2008  
*G.A.S. News*, Vol. 18, Issue 6, November/December 2007  
*Neues Glas*, Summer 2007  
*Lexington Herald-Leader*, April 22, 2007  
*Niche Magazine*, Spring Issue, 2007  
*Niche Magazine*, Spring Issue, 2006

*500 Glass Objects*, Susan Kieffer, Lark books: Asheville, NC 2006  
*Niche Magazine*, Spring Issue, 2003  
*Vetro*, Anno V Numero 17, 2003

### **Workshop Teaching Experience:**

2009: National College of Art and Design (Dublin, Ireland)

### **Private Collections:**

David and Anne Ruderman, 2011 (California)  
 Tavares Strachan, 2011 (New York, NY)  
 Holger Smith Nielsen, 2009 (Denmark)  
 President Bill Clinton, 2007 (New York, NY)  
 Geoff Isles, 2007 (New York, NY)

### **Public Collections:**

Museum of American Glass, 2010 (Millville, NJ)  
 Glasmuseet Ebeltoft, 2007 (Denmark)  
 Indianapolis Children's Museum, 2006 (Indianapolis, IN)

### **Lectures:**

2011: 41<sup>st</sup> Annual Glass Art Society Conference (Seattle, WA)  
 2010: Anderson University (Anderson, IN)  
 2009: National College of Art and Design (Dublin, Ireland)  
 2008: Hongik University (Seoul, South Korea)  
 Kookmin University (Seoul, South Korea)  
 Osaka University of Art (Osaka, Japan)  
 2005: Anderson University (Anderson, IN)

### **Awards:**

2012: Pilchuck Full Scholarship  
 International Glass Prize Nominee  
 2011: Louis Comfort Tiffany Biennial Award Nominee  
 2010: New York Foundation for the Arts SOS Recipient  
 2010: Pilchuck Glass School Cheryl and Steven Rosen Scholarship  
 2010: Penland School of Crafts Richard Ritter Scholarship  
 2008: GAS International Student Exhibition 1<sup>st</sup> Place Winner  
 2008: Pilchuck Corning Award Nominee  
 2007: Pilchuck Saxe Award Nominee  
 2007: GAS International Student Exhibition Honorable Mention  
 2007: Elizabeth R. Raphael Founder's Prize Finalist  
 2007: Niche Award Winner: Narrative  
 2007: Niche Award Finalist: Goblet  
 2006: Niche Award Winner: Narrative  
 2004: Niche Award Finalist: Goblet

2003: Indiana University of Kokomo Art Gallery Merit Award  
2003: Niche Student Award Winner: Functional Glass

### **Professional Honors:**

2009: Fellow of the Creative Glass Center of America (Millville, NJ)

### **Professional Memberships:**

Glass Art Society (2002-Present)  
American Craft Council (2006-Present)

### **Assistantships:**

2012: TA for James Mongrain, Pilchuck Glass, School, Stanwood, WA  
TA for John de Wit, Pilchuck Glass, School, Stanwood, WA  
2011: TA for Susan Stinsmuehlen-Amend, Pilchuck Glass School, Stanwood, WA  
2010: TA for Susan Stinsmuehlen-Amend, Pittsburgh Glass Center, Pittsburgh, PA  
2009: Studio Assistant for Michael Rogers  
2007: TA for Michael Rogers, Pilchuck Glass School, Stanwood, WA  
2006 – 2008: Team member for Michael Rogers/Rick Hirsch Collaboration  
\* Glass Blowing  
\* Cold Work and Assemblage