

# Educator Curriculum Vitae

davidschnuckel.com

@davidschnuckel

## Teaching, University

**Rochester Institute of Technology** - Rochester, NY  
School for American Crafts, College of Art and Design  
Associate Professor of Glass, 2024 - Present

**Rochester Institute of Technology** - Rochester, NY  
School for American Crafts, College of Art and Design  
Assistant Professor of Glass, 2018 - 2024

**Rochester Institute of Technology** - Rochester, NY  
School for American Crafts, College of Imaging Arts and Sciences  
Lecturer of Glass, 2016 - 2018

**Rochester Institute of Technology** - Rochester, NY  
School for American Crafts, College of Imaging Arts and Sciences  
Visiting Assistant Professor of Glass, 2010 - 2011, 2012 - 2016

**Alfred University** - Alfred, NY  
Division of Sculpture/Dimensional Studies  
Adjunct Instructor of Glass and Foundations, 2008 - 2010

## Faculty Honors

**Charlotte Mowris Endowed Fellow, 2024 - Present**  
Rochester Institute of Technology, College of Art and Design

**College Trustee Scholarship Award Nominee, 2023**  
Rochester Institute of Technology, College of Art and Design

**College Trustee Scholarship Award Finalist, 2021**  
Rochester Institute of Technology, College of Art and Design

**College Trustee Scholarship Award Finalist, 2020**  
Rochester Institute of Technology, College of Art and Design

**Outstanding Teaching Award Nomination, 2018**  
Rochester Institute of Technology, College of Imaging Arts and Sciences

**Coursework****Spring 2024**

*CGLS-312*, Kinetic Glass Practice (3 credits)  
*CGLS-503*, Intermediate Glass Practice (3 credits)  
*CGLS-602*, Grad Glass Studio: Practice (3 credits)  
*STAR-718*, Research Publication (3 credits)

**Fall 2023**

*CGLS-206*, Molten Glass Practice (3 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-601*, Grad Glass Studio: Concepts (3 credits)  
*IDEA-152H*, Artists and the Human Experience (3 credits)

**Spring 2023**

*CGLS-312*, Kinetic Glass Practice (3 credits)  
*CGLS-602*, Grad Glass Studio: Practice (3 credits)  
*STAR-718*, Research Publication (3 credits)  
*STAR-890*, Thesis (6 credits)  
Ind Study: Lynn Bierbaum, MFA Photography (3 credits)

**Fall 2022**

*CGLS-206*, Molten Glass Practice (3 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-601*, Grad Glass Studio: Concepts (3 credits)  
*STAR-790*, Research and Thesis (3 credits)

**Spring 2022**

*CGLS-312*, Kinetic Glass Practice (3 credits)  
*CGLS-630*, Glass Processes (3 credits)  
Ind Study: Jordan Tavan, MFA Ceramics (3 credits)  
Ind Study: Bella Walters, MFA Glass (3 credits)

**Fall 2021**

*CGLS-124*, Glass Studio Survey (3 credits)  
*CGLS-206*, Molten Glass Practice (3 credits)  
*CGLS-630*, Glass Processes (3 credits)

**Spring 2021**

*CGLS-212*, Kinetic Glass Practice (3 credits)  
*CGLS-630*, Glass Processes (3 credits)  
*STAR-890*, Thesis (6 credits)

**Fall 2020**

*CGLS-124*, Glass Studio Survey (3 credits)  
*CGLS-206*, Molten Glass Practice (3 credits)  
*CGLS-630*, Glass Processes (3 credits)  
*STAR-790*, Research and Thesis (3 credits)

**Coursework**  
(contd.)

**Spring 2020**

*CGLS-212*, Kinetic Glass Practice (3 credits)  
*CGLS-502*, Senior Glass 2 (6 credits)  
*CGLS-601*, Glass Graduate Studio (6 credits)  
*CGLS-890*, Glass Studio Thesis Resolution (9 credits)

**Fall 2019**

*CGLS-206*, Molten Glass Practice 1 (3 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-601*, Glass Graduate Studio 1 (6 credits)  
*CGLS-790*, Glass Studio Thesis Initiation (6 credits)

**Spring 2019**

*CGLS-212*, Kinetic Glass Practice (3 credits)  
*CGLS-302*, Junior Glass 2 (6 credits)  
*CGLS-502*, Senior Glass 2 (6 credits)  
*CGLS-702*, Glass Graduate Studio 2 (6 credits)  
*CGLS-890*, Glass Studio Thesis Resolution (9 credits)

**Fall 2018**

*CGLS-206*, Molten Glass Practice 1 (3 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-701*, Glass Graduate Studio 1 (6 credits)  
*CGLS-790*, Glass Studio Thesis Initiation (6 credits)

**Spring 2018**

*STAR-250*, STAR Collaborative Topics: Glass/Metals (3 Credits)  
*CGLS-202*, Sophomore Glass 2 (6 credits)  
*CGLS-302*, Junior Glass 2 (6 credits)  
*CGLS-502*, Senior Glass 2 (6 credits)  
*CGLS-702*, Glass Graduate Studio 2 (6 credits)  
*CGLS-890*, Glass Studio Thesis Resolution (9 credits)

**Fall 2017**

*CGLS-201*, Sophomore Glass 1 (6 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-701*, Glass Graduate Studio 1 (6 credits)  
*CGLS-790*, Glass Studio Thesis Initiation (6 credits)

**Spring 2017**

*CGLS-202*, Sophomore Glass 2 (6 credits)  
*CGLS-302*, Junior Glass 2 (6 credits)  
*CGLS-502*, Senior Glass 2 (6 credits)  
*CGLS-630*, Graduate Glass Processes (3 credits)  
*CGLS-702*, Glass Graduate Studio 2 (6 credits)

**Coursework**  
(contd.)

*CGLS-799*, Independent Study, Michael Kelly (3 credits)  
*CGLS-799*, Independent Study, Meng Du (3 credits)  
*CGLS-890*, Glass Studio Thesis Resolution (9 credits)

**Fall 2016**

*CGLS-201*, Sophomore Glass 1 (6 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-630*, Graduate Glass Processes (3 credits)  
*CGLS-701*, Glass Graduate Studio 1 (6 credits)  
*CGLS-790*, Glass Studio Thesis Initiation (6 credits)  
*CGLS-799*, Independent Study, Shane Caryl (3 credits)

**Spring 2016**

*CGLS-202*, Sophomore Glass 2 (6 credits)  
*CGLS-302*, Junior Glass 2 (6 credits)  
*CGLS-502*, Senior Glass 2 (6 credits)  
*CGLS-530*, Undergraduate Glass Processes (3 credits)  
*CGLS-599*, Independent Study, Namdoo Kim (1 credits)  
*CGLS-630*, Graduate Glass Processes (3 credits)  
*CGLS-702*, Glass Graduate Studio 2 (6 credits)  
*CGLS-799*, Independent Study, Hye Sook Choi (6 credits)

**Fall 2015**

*CGLS-201*, Sophomore Glass 1 (6 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-599*, Independent Study, Basil Mahrouki (3 credits)  
*CGLS-630*, Graduate Glass Crafts Elective (3 credits)  
*CGLS-701*, Glass Graduate Studio 1 (6 credits)  
*CGLS-799*, Independent Study, Hye Sook Choi (3 credits)

**Spring 2015**

*CGLS-202*, Sophomore Glass 2 (6 credits)  
*CGLS-302*, Junior Glass 2 (6 credits)  
*CGLS-502*, Senior Glass 2 (6 credits)  
*CGLS-530-01*, Undergraduate Glass Processes (2 credits)  
*CGLS-530-02*, Undergraduate Glass Processes (2 credits)  
*CGLS-630*, Graduate Glass Processes (3 credits)  
*CGLS-702*, Glass Graduate Studio 2 (6 credits)

**Fall 2014**

*CGLS-201*, Sophomore Glass 1 (6 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-530-01*, Undergraduate Glass Processes (3 credits)  
*CGLS-530-02*, Undergraduate Glass Processes (3 credits)

**Coursework**  
(contd.)

*CGLS-620-01*, Graduate Glass Crafts Elective (3 credits)  
*CGLS-620-02*, Graduate Glass Crafts Elective (3 credits)  
*CGLS-701*, Glass Graduate Studio 1 (6 credits)

**Spring 2014**

*CGLS-202*, Sophomore Glass 2 (6 credits)  
*CGLS-302*, Junior Glass 2 (6 credits)  
*CGLS-520-01*, Undergraduate Glass Elective (2 credits)  
*CGLS-520-02*, Undergraduate Glass Elective (2 credits)  
*CGLS-530-01*, Undergraduate Glass Elective (3 credits)  
*CGLS-530-02*, Undergraduate Glass Elective (3 credits)  
*CGLS-620-01*, Grad Crafts Glass Elective (2 credits)  
*CGLS-620-02*, Grad Crafts Glass Elective (2 credits)  
*CGLS-630-01*, Graduate Glass Processes (3 credits)  
*CGLS-630-02*, Graduate Glass Processes (3 credits)

**Fall 2013**

*CGLS-201*, Sophomore Glass 1 (6 credits)  
*CGLS-301*, Junior Glass 1 (6 credits)  
*CGLS-501*, Senior Glass 1 (6 credits)  
*CGLS-520-01*, Undergraduate Glass Elective (2 credits)  
*CGLS-520-02*, Undergraduate Glass Elective (2 credits)  
*CGLS-530-01*, Undergraduate Glass Processes (3 credits)  
*CGLS-530-02*, Undergraduate Glass Processes (3 credits)  
*CGLS-620-01*, Graduate Glass Crafts Elective (3 credits)  
*CGLS-620-02*, Graduate Glass Crafts Elective (3 credits)  
*CGLS-630-01*, Graduate Glass Processes (3 credits)  
*CGLS-630-02*, Graduate Glass Processes (3 credits)  
*CGLS-701*, Glass Graduate Studio 1 (6 credits)  
*CGLS-790*, Glass Studio Thesis Initiation (6 credits)

**Spring 2013**

*2041-215*, Freshman Glass Elective (2 Credits)  
*2041-253-01*, Undergraduate Glass Elective (3 credits)  
*2041-253-02*, Undergraduate Glass Elective (3 credits)  
*2041-303*, M&P Glass Sophomore III 2 (6 credits)  
*2041-403*, M&P Glass Junior III (6 credits)  
*2041-503*, M&P Glass Senior III (6 credits)  
*2041-763-01*, Graduate Glass Elective (3 credits)  
*2041-763-02*, Graduate Glass Elective (3 credits)  
*2041-799*, Independent Study, Sarah Arditti (3 credits)

**Winter 2012**

*2041-215*, Freshman Glass Elective (2 Credits)  
*2041-252-01*, Undergraduate Glass Elective (3 credits)  
*2041-252-02*, Undergraduate Glass Elective (3 credits)  
*2041-302*, M&P Glass Sophomore II 2 (6 credits)

**Coursework**  
(contd.)

2041-402, M&P Glass Junior II (6 credits)  
2041-502, M&P Glass Senior II (6 credits)  
2041-762-01, Graduate Glass Elective (3 credits)  
2041-762-02, Graduate Glass Elective (3 credits)  
2041-782, Graduate Glass Studio II (3 credits)  
2041-799, Independent Study, Moyu Zhang (2 credits)

**Fall 2012**

2041-215, Freshman Glass Elective (2 Credits)  
2041-251-01, Undergraduate Glass Elective (3 credits)  
2041-251-02, Undergraduate Glass Elective (3 credits)  
2041-301, M&P Glass Sophomore I (6 credits)  
2041-401, M&P Glass Junior I (6 credits)  
2041-501, M&P Glass Senior I (6 credits)  
2041-761-01, Graduate Glass Elective (3 credits)  
2041-761-02, Graduate Glass Elective (3 credits)  
2041-781, Graduate Glass Studio I (6 credits)  
2041-784, Graduate Glass Studio IV (6 credits)

**Spring 2011**

2041-215, Freshman Glass Elective (2 Credits)  
2041-253-01, Undergraduate Glass Elective (3 credits)  
2041-253-70, Undergraduate Glass Elective (3 credits)  
2041-303, M&P Glass Sophomore III (6 credits)  
2041-403, M&P Glass Junior III (6 credits)  
2041-503, M&P Glass Senior III (6 credits)  
2041-599, Independent Study: Nic Cohn, James Di Tommaso (3 credits)  
2041-763-01, Graduate Glass Elective (3 credits)  
2041-763-70, Graduate Glass Elective (3 credits)  
2041-783, Graduate Glass Studio III (6 credits)  
2041-890, Glass Graduate Thesis (9 credits)

**Winter 2010**

2041-215, Freshman Glass Elective (2 Credits)  
2041-252-01, Undergraduate Glass Elective (3 credits)  
2041-252-70, Undergraduate Glass Elective (3 credits)  
2041-302, M&P Glass Sophomore II (6 credits)  
2041-402, M&P Glass Junior II (6 credits)  
2041-502, M&P Glass Senior II (6 credits)  
2041-599, Independent Study: Nic Cohn, James Di Tommaso (3 credits)  
2041-762-01, Graduate Glass Elective (3 credits)  
2041-762-70, Graduate Glass Elective (3 credits)  
2041-782, Graduate Glass Studio II (6 credits)  
2041-890, Glass Graduate Thesis (9 credits)

**Fall 2010**

2041-215, Freshman Glass Elective (2 Credits)

**Coursework**  
(contd.)

2041-301, M&P Glass Sophomore I (6 credits)  
 2041-401, M&P Glass Junior I (6 credits)  
 2041-501, M&P Glass Senior I (6 credits)  
 2041-599, Independent Study, Orion Becker (2 credits)  
 2041-781, Graduate Glass Studio I1 (6 credits)  
 2041-784, Graduate Glass IV (9 credits)

**Spring, 2010 (Alfred University)**

ART-261, Introduction to Glass Blowing (4 Credits)  
 ART-501, Studio Elective (1 Credits)

**Fall, 2009 (Alfred University)**

ART-261, Introduction to Glass Blowing (4 Credits)

**Spring, 2009 (Alfred University)**

ART-102, Foundations: *Systems Workshop* (3 Credits)  
 ART-261, Introduction to Glass Blowing (4 Credits)  
 ART-264, Introduction to Glass Casting (4 Credits)  
 ART-501, Studio Elective (1 Credits)

**Fall, 2008 (Alfred University)**

ART-261, Introduction to Glass Blowing (4 Credits)  
 ART-264, Introduction to Glass Casting (4 Credits)  
 ART-401, Senior Studio (4 Credits)

**Curricular**  
**Service****Cross-listing Introductory Glass Studio Courses, 2024**

In the Spring of 2024, I submitted modifications to the College Curriculum Committee that allowed three out of the Glass program's four introductory studio courses to be accessible by both undergrad and graduate students. Cross-listing *Molten Glass Practice*, *Mold & Kiln Glass Practice*, and *Hot Phenomenon Glass Practice* allowed for 8 seats to be available to undergraduate students across RIT and 4 seats to graduate students in CAD. These course modifications were approved and went into effect in the academic year of 2024-2025.

**Modifications to STAR Glass Option Upper-level Courses, 2023**

In the Spring of 2023, I submitted modifications to the College Curriculum Committee that changed the 6-credit hour course sequence of CGLS-301 (Junior Glass 1), CGLS-302 (Junior Glass 2), CGLS-501 (Senior Glass 1), and CGLS 502 (Senior Glass 2) into two 3-credit hour courses repeated per term during the student Junior and Senior year: CGLS-501 (Glass Concepts) and CGLS-503 (Glass Practice). These course modifications were approved and went into effect in the academic year of 2023-2024.

**Curricular  
Service  
(contd.)**

**Modifications to Glass Minor, 2023**

In the Spring of 2023, I proposed to the College Curriculum Committee the addition of two upper-level courses (CGLS-501, CGLS-503) that could count to the Glass minor upon completion of these four courses on the minor table: CGLS 206, -211, -307, and -312. These additions and modifications to the Glass minor were approved and went into effect in the academic year of 2023-2024.

**Modifications to Glass Minor, 2022**

In the Spring of 2022, I proposed to the College Curriculum Committee that students who wish to pursue the Glass minor must choose either CGLS-124 (Glass Studio Survey) or CGLS-530 (Glass Processes) as a required entry level course to the minor sequence. This modification to the Glass minor was approved and went into effect in the academic year of 2022-2023.

**Modifications to CGLS MFA Courses, 2021**

In the Spring of 2021, I supported modifications to the College Curriculum Committee submitted by Suzanne Peck that changed the 6-credit hour course CGLS-601 (Glass Graduate Studio) into two 3-credit hour courses: CGLS-601 (Glass Graduate Studio: Concepts) and CGLS-602 (Glass Graduate Studio: Practice). In addition, pre-requisites to these courses were dropped to allow MFA candidates across CAD to enroll and enrich their thesis development through the conversational lens of glass. In turn, CGLS-601 and -602 are required by Glass MFA candidate, but open to any interested MFA candidate across the College. These course modifications were approved and went into effect in the academic year of 2021-2022.

**Creation of Glass Minor, 2021**

In the Spring of 2020, I proposed a Glass Minor to the College Curriculum Committee that allowed the CAD student outside of STAR a unique opportunity to specialize in glass by accumulating 15 credit hours from a list of six undergraduate Glass course options prior to graduation. The Glass Minor was approved and went into effect in the academic year of 2021-2022.

**Modifications to CGLS undergrad Courses, 2021**

In the Spring of 2021, I proposed modifications to the College Curriculum Committee that dropped the pre-requisites to the undergraduate courses -206, -207, -211, and -212 in order to allow a broader student enrollment from across the RIT campus. I also changed the course numbers of CGLS 207 and CGLS 212 to -307 and -312 respectively to fulfill requirements for the Glass Minor. The modifications were approved and went into effect in the academic year of 2021-2022.

**Academic Instructional Continuity - Remote Curricular Re-Design, 2020**

Due to the global COVID-19 pandemic, RIT closed its campus in March of 2020 and required all faculty to design an online delivery method of their courses for the rest of the term. We were tasked to do this within a fairly quick turn-around time of 1 week and to design content that would allow us to achieve our course



**Curricular  
Service  
(contd.)**

learning objectives without the studio resources our courses rely on.

**Modifications to CGLS Courses, 2020**

In the Spring of 2020, I proposed modifications to the College Curriculum Committee that changed pre-requisites to the undergraduate courses CGLS-206, -207, -211, and -212 in order to allow a broader student enrollment from across the College of Art and Design. The modifications were approved and went into effect in the academic year of 2020-2021.

**Creation of New Undergraduate Course, 2020**

In the Spring of 2020, I transformed the siloing STAR-250 course to a more inclusive CGLS-124 (a 3-credit hour studio course) that was designed and dedicated to all RIT undergraduate students in their 1<sup>st</sup> or 2<sup>nd</sup> year. It serves as a highly introductory sampling of most of the glass processes available in the RIT Glass program in hopes of sparking a value for the arts in the STEM-oriented undergraduate student experience who is Majoring in something outside of the College of Art & Design. The proposal was approved and went into effect in the academic year of 2020-2021.

**Modifications to New CGLS Courses, 2019**

In the Spring of 2019, I proposed modifications to the Curriculum Committee that changed pre-requisites to the new undergraduate courses (-206, -207, -211, -212), changed the days and times of 3 courses to make a more efficient studio schedule and updated all undergraduate and graduate course descriptions. The proposals were approved and went into effect in the academic year of 2019-2020.

**Creation of New Undergraduate Courses, 2018**

In the Spring of 2018, I developed and proposed four 3-credit Sophomore level courses required of the Sophomore Glass major, but also allowing the non-major to enroll into. CGLS-201 (6 credits) in the Fall was replaced by CGLS-206 (3 credits) and CGLS-211 (3 credits). CGLS-202 (6 credits) in the Spring was replaced by CGLS-207 (3 credits) and CGLS-212 (3 credits). The proposals were approved and went into effect in the academic year of 2018-2019.

**SAC BFA Curricular Re-Design Committee, 2016-2017**

Reconfiguring required undergraduate course sequence and developing new courses for Glass, Furniture Design, Ceramics and Metals major student experience to accommodate Provost Haefner's academic plan.

**NASAD Review and Accreditation, 2015-2016**

Preparing documents and studios for Glass BFA program review and accreditation in the Spring of 2016.

**SAC Program Review Committee, 2014-2015**

Preparing plans and policy for Glass BFA program review and accreditation process in the Spring of 2016 based on curricular statistics.

**Curricular  
Service  
(contd.)**

**MFA Curriculum Conversion, 2010-2011**

Converting all Glass Department coursework from a quarter marking period to a semester marking period and presenting it to CIAS Curriculum Committee

**BFA Curriculum Conversion, 2010-2011**

Converting all Glass Department coursework from a quarter marking period to a semester marking period and presenting it to CIAS Curriculum Committee

**Program  
Exchange**

**Sheridan College** – Oakville, Ontario, Canada

*Student/Faculty Studio Crossover at RIT, Spring 2024*

**Alfred University** – Alfred, New York

*Student/Faculty Studio Crossover at Alfred University, Fall 2022*

**Alfred University** – Alfred, New York

*Graduate/Faculty Critique Crossover at Alfred University, Fall 2019*

**Alfred University** – Alfred, New York

*Graduate/Faculty Critique Crossover at RIT, Spring 2019*

**Shanghai Institute of Visual Art** – Shanghai, China

*Hosted Professor Ling Qin in studio for academic research, Spring 2017*

**Central Academy of Fine Art** – Beijing, New York

*Faculty/Student Studio Workshop at RIT, Spring 2012*

**Southern Illinois University - Carbondale** – Carbondale, Illinois

*Faculty/Student Studio Workshop at RIT, Fall 2012*

**Sheridan College of Art and Design** – Oakville, Ontario, Canada

*Faculty/Student Studio Workshop at Sheridan, Spring 2011*

**Sheridan College of Art and Design** – Toronto, Canada

*Faculty/Student Studio Workshop at RIT, Fall 2010*

**CAD Courses  
In Glass Studios**

**FNAS 550 – Topics in FNAS: Photo Print Processes (3 Credits)**

Instructors: Eileen Bushnell and Willie Osterman, Spring 2023

*Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels. I provided a Glass MFA student as point person between our programs and permitted regular kiln usage in our studios for this course.*

**CAD Courses  
In Glass Studios  
(contd.)**

**FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)**

Instructors: Eileen Bushnell and Willie Osterman, Spring 2022

*Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels. I served as a consultant and technician in the process of mixing enamels, firing enamels, kiln programming, and the full fusion process.*

*Dates of personal service to this class below:*

February 9: test firing and kiln programming teaching with Eileen Bushnell

February 14: pigment mixing/advising and test firing with Eileen Bushnell

February 19: kiln prep for Eileen Bushnell

February 21: Fusing test and prep with Eileen Bushnell

March 2: Class kiln firing (low fire)

March 4: Class kiln firing (low fire)

March 16: Class fusing (high fire)

March 18: Class fusing (high fire)

April 19: Kiln programming and loading last class fusing with Willie Osterman

**FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)**

Instructors: Eileen Bushnell and Willie Osterman, Spring 2021

*Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.*

**ILLS 209-01 - 3D Applications: The Figure (3 Credits)**

Instructor: Olivia Kim, Fall 2019

*Sculpting the human figure in the Glass mold making studio for Medical Illustration students to study anatomic structure.*

**ILLS 209-01 - 3D Applications: The Figure (3 Credits)**

Instructor: Shane Caryl, Spring 2019

*Sculpting the human figure in the Glass mold making studio for Medical Illustration students to study anatomic structure.*

**ILLS 209-03 - 3D Applications: The Figure (3 Credits)**

Instructor: Shane Caryl, Spring 2019

*Sculpting the human figure in the Glass mold making studio for Medical Illustration students to study anatomic structure.*

**FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)**

Instructors: Eileen Bushnell and Willie Osterman, Spring 2019

*Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.*

**FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)**

Instructors: Eileen Bushnell, Spring 2014

*Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.*

**CAD Courses  
In Glass Studios  
(contd.)**

**FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)**

Instructors: Eileen Bushnell, Spring 2013

*Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.*

**Visiting  
Artist  
Lecture  
Series**

**Artist Visits Supported**

*Grace Whiteside (Brooklyn, NY), Spring 2024*

*Fawn Krieger (Brooklyn, NY), Spring 2024*

*Rebecca Arday (Alfred, NY), Spring 2024*

*Raegan Truax (Haverford, PA), Spring 2024*

*Michael Endo (Seattle, WA), Spring 2024*

*Erika Diamond (Asheville, NC), Fall 2023*

*Michael Rogers (Honeoye Falls, NY), Fall 2023*

*Kimberly Thomas (Denver, CO), Spring 2023*

*Andrew Bearnot (Chicago, IL), Spring 2023*

*Michael Stern (Rochester, NY), Spring 2023*

*Alicia Eggert (Dallas, TX), Fall 2022*

*Dr. Jane Cook (Pittsburgh, PA), Fall 2022*

*Michael Stern (Rochester, NY), Fall 2022*

*Penelope Rakov (Corning, NY), Spring 2022*

*Gayle Forman (New York, NY), Spring 2022*

*Liesl Schubel (New York, NY), Spring 2022*

*Xan Phillips (New York, NY), Spring 2022 \*online*

*Sara Clugage (New York, NY), Fall 2021*

*Amy Lemaire (Brooklyn, NY), Fall 2021*

*Samantha De Tillio (New York, NY), Fall 2021 \*online*

*Helen Lee (Madison, WI), Spring 2021 \*online*

*Paige Morris (Philadelphia, PA), Spring 2021 \*online*

*Alexis Roberts Keiner (New York, NY), Spring 2021 \*online*

*Jemila MacEwan (New York, NY), Fall 2020 \*online*

*Jes Fan (New York, NY), Fall 2020 \*online*

*Kambui Olujimi (New York, NY), Fall 2020 \*online*

*Judith Schaecter (Philadelphia, PA), Spring 2020*

*Glenn Carter (Callington, England), Spring 2020*

*Courtney Dodd (Bakersville, NC), Fall 2019*

*Nick Fruin (Bakersville, NC), Fall 2019*

*Aya Oki (San Bernardino, CA), Fall 2019*

*Michael Hernandez (San Marcos, CA), Fall 2019*

*Lios: Peter Houk, Daniel Lizardo, Michael Stern (Boston, MA), Spring 2019*

*Anna Riley (Brooklyn, NY), Spring 2019*

*Katherine Gray (San Bernardino, CA), Fall 2018*

*Annie Nicholson (London, England), Fall 2018*

*Daniel Clayman (Philadelphia, PA), Fall 2018*

**Visiting  
Artist  
Lecture  
Series  
(contd.)**

**Artist Visits Supported (contd.)**

*Charlie Cohan* (Honolulu, HI), Spring 2018  
*Anna Mlasowsky* (Seattle, WA), Spring 2018  
*Jessica Jane Julius* (Philadelphia, PA) Fall 2017  
*Dr. Karlyn Sutherland* (Lybster, Caithness, Scotland), Fall 2017  
*Paul Sacaridiz* (Deer Isle, ME), Fall 2017  
*Richard Whiteley* (Canberra, Australia), Fall 2017  
*Masahiro Sasaki* (Aichi, Japan), Fall 2017  
*Judy Tuwaletsiwa* (Galisteo, NM), Spring 2017  
*Michael Bullen* (Lybster, Caithness, Scotland), Fall 2016  
*David King* (Philadelphia, PA), Spring 2016  
*Micah Evans* (Austin, TX) 2016  
*Daniel Cutrone* (Philadelphia, PA), Fall 2015  
*Rebecca Arday* (Stanwood, WA), Fall 2015  
*Lani McGregor and Daniel Schwoerer* (Portland, OR), Spring 2015  
*Robin Cass* (Rochester, NY), Spring 2015  
*Norwood Viviano* (Allendale, MI), Spring 2015  
*Michael Endo and Emily Nachison* (Portland, OR), Fall 2014  
*John de Wit* (Langley, WA), Fall 2014  
*John Drury and Robbie Miller* (Brooklyn, NY/Vancouver, Canada), Spring 2014  
*Scott Benefield* (Belfast, Northern Ireland), Fall 2013  
*Rebecca Arday* (Stanwood, WA), Fall 2013  
*Silvia Levenson* (Lesa, Italy), Fall 2013  
*Jin Hongo* (Toyama City, Japan), Fall 2013  
*Sibylle Peretti and Stephen Paul Day* (New Orleans, LA), Spring 2013  
*Dante Marioni and Janusz Pozniak* (Seattle, WA), Spring 2013  
*Wendell Castle* (Rochester, NY), Spring 2013  
*Kazushi Nakada* (Helsinki, Finland), Fall 2012  
*Carrie Iverson* (Portland, OR), Fall 2012  
*Chris Taylor* (Providence, RI), Fall 2012  
*Charlie Cohan* (Honolulu, HI), Spring 2011  
*Susan Stinsmuehlan-Amend* (Ojai, CA), Spring 2011  
*Michael Schunke and Josie Gluck* (Philadelphia, PA), Winter 2010  
*Lance Friedman* (Chicago, IL), Fall 2010

**Critic Visits Supported**

*Liesl Schubel* (Trenton, NJ), Spring 2024  
*Rise Peacock* (Corning, NY), Fall 2024  
*Kim Harty* (Detroit, MI), Fall 2020 \*online  
*Marc Barreda* (New York, NY), Spring 2019  
*Jack Wax* (Richmond, VA), Spring 2018  
*Suzanne Peck* (Brooklyn, NY), Fall 2018  
*Susie Silbert* (Corning, NY), Spring 2017  
*Dr. Jane Cook* (Corning, NY), Spring 2017  
*Andrew Page* (Brooklyn, NY), Fall 2016  
*Tina Oldknow* (Corning, NY), Spring 2016

**Visiting  
Artist  
Lecture  
Series  
(contd.)**

**Critic Visits Supported (contd.)**

*Jane Bruce* (New York, NY), Fall 2015  
*David Fox* (Richmond, IN), Fall 2015  
*Tina Oldknow* (Corning, NY), Spring 2015  
*Tina Oldknow* (Corning, NY), Spring 2014  
*Andrew Page* (Brooklyn, NY), Spring 2014  
*Jack Wax* (Richmond, VA), Fall 2013  
*Tina Oldknow* (Corning, NY), Spring 2013  
*Michael Endo* (Portland, OR), Spring 2013  
*Michael Amy* (Rochester, NY), Fall 2012  
*Jane Bruce* (New York, NY), Fall 2012  
*Tina Oldknow* (Corning, NY), Spring 2011  
*Jack Wax* (Richmond, VA), Fall 2010

**Scholar Visits Supported**

*Dr. Erin O'Conner* (New York, NY), Spring 2019  
*Andrew Page* (New York, NY), Fall 2018  
*Dr. Jane Cook* (Corning, NY), Spring 2017

**Artists in Residence Hosted**

*Priscilla Lo*, Fall 2023-Spring 2024  
*Ashley Harris*, Fall 2022-Spring 2023  
*Paige Morris*, Fall 2021-Spring 2022  
*Professor Qin Ling* (Shanghai, China), Spring 2017  
*Namdoo Kim* (Seoul, South Korea), 2015-2016  
*Meng Du* (Beijing, China), 2015-2016  
*Rebecca Arday* (Stanwood, WA), 2015-2016  
*Namdoo Kim* (Seoul, South Korea), 2014-2015  
*Meng Du* (Beijing, China), 2014-2015  
*Carrie Fertig* (Edinburgh, Scotland), 2012-2013  
*Kanako Togawa* (Osaka, Japan), 2010-2011

**MFA  
Committees**

**Evan Seeling (C)**, School for American Crafts: Glass, 2025  
**Jonathan Mills**, School of Art: Fine Arts Studio, 2025  
**Ruichu Yu**, School for American Crafts: Metals and Jewelry Design, 2025  
**Mackenzie Serwa**, School for American Crafts: Glass, 2024  
**Kat Kauffman**, School of Art: Fine Arts Studio, 2024  
**Bella Walters (C)**, School for American Crafts: Glass, 2024  
**Silver Kim (C)**, School for American Crafts: Glass, 2024  
**Sam Sonnenfeld (C)**, School for American Crafts: Glass, 2023  
**Pom Pang (C)**, School for American Crafts: Glass, 2023  
**Alex Jarus**, School for American Crafts: Furniture Design, 2023  
**Ying Chiun Lee (C)**, School for American Crafts: Glass, 2021  
**Rinoi Imada (C)**, School for American Crafts: Glass, 2021  
**Kayla Cantu (C)**, School for American Crafts: Glass, 2020

**MFA  
Committees  
(contd.)**

Madeline Rile Smith (C), *School for American Crafts: Glass*, 2020  
 Chenyue Yang (C), *School for American Crafts: Glass*, 2020  
 Gracia Nash (C), *School for American Crafts: Glass*, 2019  
 Chenyang Mu (C), *School for American Crafts: Glass*, 2019  
 Suhyeon Kang (C), *School for American Crafts: Glass*, 2019  
 Jieun Yoon, *School for American Crafts: Glass*, 2018  
 Shane Caryl, *School for American Crafts: Glass*, 2017  
 Jamie Katz, *School for American Crafts: Glass*, 2017  
 Ayuko Sakuri, *School for American Crafts: Glass*, 2017  
 Samyuktha Valluru, *School for American Crafts: Metals*, 2017  
 Joe Lee, *School for American Crafts: Ceramics*, 2017  
 Hyesook Choi (C), *School for American Crafts: Glass*, 2016  
 Shan Lu, *School for American Crafts: Furniture Design*, 2015  
 Joseph Colombia, *School for American Crafts: Ceramics*, 2015  
 Danielle Haendiges, *School for American Crafts: Glass*, 2014  
 Sarah Vaughn, *School for American Crafts: Glass*, 2014  
 Meng Du, *School for American Crafts: Glass*, 2014  
 Joshua DeWall, *School for American Crafts: Glass*, 2011

**Department  
Fundraising**

**RIT Glass & RIT Women's Council Collaboration – Annual Glass Pumpkin Patch**

*This yearly fundraising effort provides students with a hands-on curricular experience educating them on the nuances of running a small business in glass and exposes them to production-style glass making in studio. The earnings of this fundraising event provide scholarships given by the RIT Women's Council to deserving young women overcoming adversity to attend RIT and supports the RIT Glass Visiting Artist Lecture Series for the academic year. Yearly figures during my teaching career at RIT listed down below:*

2023: \$39,111.00  
 2022: \$59,375.00  
 2021: \$39,335.00  
 2020: Cancelled due to COVID-19  
 2019: \$52,180.00  
 2018: \$43,479.00  
 2017: \$35,462.94  
 2016: \$33,734.50  
 2015: \$41,276.65  
 2014: \$39,229.00  
 2013: \$42,374.00  
 2012: \$30,845.00  
 2010: \$23,695.00

## Committee Work

### **Policy for CAD POP Revision Sub-committee (Team Leader), 2023-2024**

*This sub-committee of the College of Art and Design Policy Committee was tasked to review, refine, and modify language to the 2<sup>nd</sup> draft of the CAD Professor of Practice policy based on relevant feedback from faculty response to the first draft. Revisions began in Fall of 2023 and were finalized for another round of CAD faculty review in Spring of 2024.*

### **Guidelines for Non-tenure Track Lecturers Promotion Sub-committee, 2023**

*This sub-committee of the College of Art and Design Policy Committee was tasked to review, refine, and modify promotion guidelines for non-tenure track Lecturers within CAD to enhance clarity and develop consistency with university-wide policy. Guidelines were approved by the CAD Policy Committee in April of 2023.*

### **Guidelines for Inviting Guest Speakers Sub-committee (Chair), 2022**

*This sub-committee of the College of Art and Design Policy Committee was tasked to construct official guidelines for (and a formal sequence to) inviting guest speakers/presenters to campus either in-person or virtually. Guidelines were approved by the CAD Policy Committee in April of 2022.*

### **Contextual Modifications to the CAD Application for Significant Research Guidelines Sub-committee (Chair), 2021**

*This sub-committee of the College of Art and Design Policy Committee was tasked to write a brief preamble to the CAD Application for Significant Research Guidelines form to help contextualize specialized basis for faculty to request teaching release when cases of sudden, unforeseen scholarship opportunity is presented, but not outlined in the faculty member's Plan of Work. This modification was approved by the CAD Policy Committee in November of 2021.*

### **School Curriculum Committee, 2021-Present**

*Serving as faculty representative from Glass, the purpose of the School Curriculum Committee is to work with the School Director and fellow faculty representatives across SAC and SOA to facilitate the movement of and finalize curriculum changes to all undergraduate and graduate level coursework prior to submitting to the Undergraduate and Graduate College Curriculum Committees.*

### **Construction of School Curriculum Committee Policy Sub-committee (Chair), 2019**

*This sub-committee of the College of Art and Design Policy Committee was tasked to construct a consistent approach to the sequencing, scheduling, and participant base for each School within CAD to review and approve new and modified course proposal before submitted to the College level for final review and approval. Policy was approved by the CAD Policy Committee in April of 2020.*

### **Graduate Curriculum Committee, 2019-Present**

*Serving as faculty representative from SAC/STAR, the purpose of the Graduate Curriculum Committee is to work with the school directors and graduate program*



**Committee  
Work**  
(contd.)

directors to facilitate movement of and finalize curriculum changes to all graduate level coursework through the committee.

**Policy Committee, 2019-Present**

Serving as faculty representative of SAC / STAR, the purpose of the Policy Committee of the College of Art and Design is to develop, modify, approve, and/or seek approval for policies and guidelines that pertain to the functioning of the College.

Policies and Guidelines that have been **approved** as part of this work include:

Faculty: Guidelines for Inviting Visiting Speakers/Presenters (Chair)  
CAD Faculty Search Committee Composition Guidelines  
CAD Promotion Policy/Timeline for NTT faculty  
Faculty Start-up Packages  
Application for Significant Research (Chair)  
CAD Faculty KRONOS Policy  
Adjunct Computers and Software  
Peer Teaching Observation  
Faculty Buyout  
Reimbursement for Faculty Search Committee Hospitality  
School Curriculum Committee (Chair)  
Mid-tenure Timeline Schedule  
Tenure and Promotion Timeline Schedule  
Full Professor Promotion Timeline Schedule  
  
CAD Non-tenure Promotion Guidelines

Staff: Staff Teaching

Faculty & Staff: CAD Committee Length of Service Guidelines  
Policy Committee

Student: CAD Minor Policy  
Academic Integrity  
Final Grade Dispute

General: Art Acquisition  
Laptop Loan Agreement  
Faculty Search Committee Hospitality Reimbursement  
CAD Computer Lab Software Policy

**Committee  
Work  
(contd.)**

Policies and Guidelines that are **pending approval** as part of this work include:

Faculty: CAD Professor of Practice Criteria  
CAD Faculty Search Committee Composition Guidelines  
Summer Teaching Payment Policy

Faculty & Staff: Guidelines for CAD Committee Length of Service

Student: Guidelines for Graduate Assistantship

General: CAD Facility Access Policy

**Construction of School Curriculum Committee Policy Sub-committee (Chair), 2019**

*This sub-committee of the College of Art and Design Policy Committee was tasked to construct a consistent approach to the sequencing, scheduling, and participant base for each School within CAD to review and approve new and modified course proposal before submitted to the College level for final review and approval. Policy was approved by the CAD Policy Committee in April of 2020.*

**Webb Case Committee, 2018-2020**

*Developing a competitive exhibition opportunity for all School of Art Studio Arts Option graduates and undergraduates to propose a site-specific project within the showcases outside of Webb Auditorium. This committee developed competition parameters, award parameters, submission guidelines, timeline for competition (per term) and advertising materials. Committee also serves as jurors to select winner and provide support for artwork installation.*

**CAD Workload Committee, 2018-2019**

*Research within the Colleges across the University and comparable non-RIT art and design programs to provide recommendations to the CAD Dean's Office as they develop new policy to evaluate equitable metrics evaluating the various tasks regarding faculty teaching, scholarship and service across the college*

**Service,  
University**

**RIT Faculty Representative for a2ru, 2021 - Present**

*This University level service role of being a CAD faculty representative between the Alliance for the Arts in Research Universities (a2ru) and the RIT community of faculty and students is in the effort of supporting artistic integration within STEM research. Enacted through a confirmation letter from Provost Ellen Granberg, this role not only allows me to provide RIT representation at a2ru sanctioned conferences, but an opportunity to create a higher awareness and involvement in a2ru initiatives in preparation for the 2024 a2ru Conference slated to be hosted by*

**Service,  
University  
(contd.)**

*RIT upon the completion of the SHED. In the meantime, accomplishments as part of this service role have included:*

\*Meetings with Dean Jokl and Susan Lakin on ideas/approaches to better elevate a2ru presence in CAD/RIT

\*Monthly email blasts during academic year to RIT faculty with a2ru news, updates, and opportunities

\*I served as an anonymous RIT faculty juror of the program proposals submitted for the a2ru 2024 National Conference. From April 2 to April 10, 2024. I read, assessed, scored, and provided comments on 30+ presentation proposals for a2ru to consider including.

\*Consultant over email and in-person with RIT faculty on proposal development and submission to the a2ru 2024 National Conference during February and March of 2024

\*Helped solicit nominations, invite, organize, and support the following RIT students to attend the 2024 a2ru Student Summit held at RIT:

- Jordan Gifford (CAD)
- Hannah Nettikadan (CAD)
- Jaimeson Pleasants (CAD)
- Miles Rocktaschel (CAD)
- Leah Humenuck (COS)
- Joshua Michaels (SCB)
- Zoi Henry (SOIS)
- Allison Ritter (KGCOE)
- Sui Liu (CAD)
- Vaibhavy Darshan (GCCIS)
- Sam Burgoyne (GCCIS)
- Rebecca Greene (GCCIS)
- Aidan MaKinster (SOIS)
- Evelyn Zou (GCCIS)
- Massimo Greco (CAD)
- Yohermry Kpodo (CAD)
- Caroline Robbins (CAD)

\*Helped invite, organize, and support four RIT students (2 CAD, 2 non-CAD) to attend 2023 a2ru Student Summit held in Cincinnati, Ohio (Akira Takeuchi, Shriya Wani, John Haley, Ariella Knight)

\*Attended 2022 National Conference in Ann Arbor, Michigan to represent the university. Documented RIT faculty presence during the conference and provided those images to CAD Marketing team

\*Helped organize and support two RIT students (1 CAD, 1 non-CAD) to attend 2022 a2ru Student Summit in Washington DC (Isabelle Anderson & Zach Talis)

\*Provided an informational Zoom session introducing a2ru to the NTID Performing Arts department on April 11, 2022 (invited by Jill Bradbury)

**Consultant to Department of Chemical Engineering Lab, February 2024**

*I was invited by Dr. Brian Landi, Professor and Department Head of Chemical Engineering, and Paul Gregorius, Chemical Engineering Lab Manager, to review, assess, and discuss options to repair a damaged borosilicate glass apparatus. Due to the complexity of the job, I connected them with Klaus Paris, Instructional Chair of Scientific Glass Technology and Master Scientific Glassblower, at Salem Community College (further deepening the strong relationship between RIT and SCC).*

**Studio Events for Inter-Society Color Council, June 2023**

*I have provided demonstration and narration of the flameworking process in the RIT Glass studios for participants of the annual Inter-Society Color Council conference "Color Impact 2023" hosted on RIT's campus on June 12<sup>th</sup> and 14<sup>th</sup>. Each session included discussion of color as it relates to heat in basic solid and blowing processes with borosilicate glass at the torch.*

**Fabrication and Training with Ph.D. Candidates in KGCOE, Spring 2023**

*I have worked with Ph. D. candidates Maharshi Shukla and Pieter van Zeijts from the Thermal Analysis, Microfluidics and Fuel Cell Lab in the Mechanical Engineering Department (KGCOE) on a precision-based glass fabrication project. They were needing quartz glass tubes to be cut, ground, and polished as components for their engineering research. I prototyped a cold working process over two days of effort that they could emulate in their lab without specialized cold working equipment and then trained them how to go about it in their lab.*

**RIT Faculty/Staff/Retiree Give from Within, Fall 2021**

*I have worked with Marisa Psaila, Executive Director of Annual Giving in University Advancement, by donating glass pumpkins on behalf of RIT Glass and the RIT Woman's Council in support of the RIT Faculty/Staff/Retiree Give from Within campaign during October 2021. We helped raise over \$1,000.00 to enhance the RIT student experience with just 5 pumpkins.*

**RIT Daily Digest, October 5, 2020**

*I provided an interview to Rich Kiley who wrote a piece for the RIT Daily Digest regarding CAD programs keeping creative in-studio amidst the pandemic. In addition to making time for the interview, I helped arrange a time for his photographer to come into studio to shoot my students and I at work together. The article can be found [here](#).*

**Service,  
College/  
School**

**Visiting Speaker, June 3<sup>rd</sup>, 2024**

*I was invited to prepare and deliver a 45-minute visual presentation regarding hot glass and hot glass process to Josh Owen's 2024 Summer Design Workshop. This return to in-person summer programming with the Vignelli Center for Design Studies asked participants to solve human centered problems through unique approaches to vessel design by way of hot glass production. My presentation provided introductory context to the most essential information about molten glass and the glass blowing process to accomplished designers who are new to the material in order to help mediate the vision of each designer with the realities, rules, and peculiarities of hot glass and working with it.*

**SAC/SOA 1<sup>st</sup> year Graduate Walkthrough, March 29, 2024**

*I lent my perspective and voice to the work of several first-year graduate candidates in SAC and SOA as part of a new tradition of faculty/student crossover. I was paired up with other faculty at random and were scheduled to several students at random to give a cold read into what their work was doing, what it wasn't, and where it could go as they move into their thesis year.*

**Outstanding Undergraduate Scholar Faculty Mentor, March 21, 2024**

*I provided a letter of recommendation for Ge Wu (BFA, Industrial Design 2024) who was a previous Kinetic Glass Practice student of mine in support of his nomination for the 2024 CAD undergraduate student of the year. He was awarded this honor and celebrated at the Outstanding Undergraduate Scholar celebration in the Gordon Field House (for which I served as a SAC faculty rep as greeter at).*

**ArtEx Studio Demonstration, February 2, 2024**

*I provided a 3-hour glassblowing demonstration for students in the ArtEx program. Venetian goblet making was introduced and involved a visual and verbal dissection of advanced blowing, bit working, and hot assemblage techniques.*

**ArtEx Studio Demonstration, September 9, 2023**

*I provided a 3-hour glassblowing demonstration for students in the ArtEx program. Venetian goblet making was introduced and involved a visual and verbal dissection of advanced blowing, bit working, and hot assemblage techniques.*

**Visiting Speaker, June 6<sup>th</sup>, 2023**

*I was invited to prepare and deliver a 45-minute visual presentation regarding hot glass and hot glass process to Josh Owen's 2023 Summer Design Workshop. This return to in-person summer programming with the Vignelli Center for Design Studies asked participants to solve human centered problems through unique approaches to vessel design by way of hot glass production. My presentation provided introductory context to the most essential information about molten glass and the glass blowing process to accomplished designers who are new to the material in order to help mediate the vision of each designer with the realities, rules, and peculiarities of hot glass and working with it.*

**Service,  
College/  
School  
(contd.)**

**SAC/SOA 1<sup>st</sup> year Graduate Walkthrough, March 24, 2023**

*I lent my perspective and voice to the work of several first-year graduate candidates in SAC and SOA as part of a new tradition of faculty/student crossover. I was paired up with other faculty at random and were scheduled to several students at random to give a cold read into what their work was doing, what it wasn't, and where it could go as they move into their thesis year.*

**Visiting Speaker, October 24<sup>th</sup>, 2022**

*I was invited to prepare and deliver a 45-minute visual presentation illustrating the relationship between glass and technology within my studio practice to Robin Cass's graduate course "Technology in the Studio" (STAR-701).*

**Visiting Speaker, June 13<sup>th</sup>, 2022**

*I was invited to prepare and deliver a 45-minute visual presentation regarding hot glass and hot glass process to Josh Owen's 2022 Summer Design Workshop. This return to in-person summer programming with the Vignelli Center for Design Studies asked participants to solve human centered problems through unique approaches to vessel design by way of hot glass production. My presentation provided introductory context to the most essential information about molten glass and the glass blowing process to accomplished designers who are new to the material to help mediate the vision of each designer with the realities, rules, and peculiarities of hot glass and working with it.*

**SAC/SOA 1<sup>st</sup> year Graduate Walkthrough, March 18, 2022**

*I lent my perspective and voice to the work of several first-year graduate candidates in SAC and SOA as part of a new tradition of faculty/student crossover. I was paired up with other faculty at random and were scheduled to several students at random to give a cold read into what their work was doing, what it wasn't, and where it could go as they move into their thesis year.*

**Curating SAC/SOA International Online Student Exhibition, April 2021**

*I served as organizer I served as organizer, facilitator, and point-person in curating SAC/SOA participation in an online student exhibition for the 1st International Conference of Art and Design Education Conference hosted by Tsinghua University (Beijing, China). 12 students from Glass and 4 students per program from Metals, Furniture Design, Ceramics, and Sculpture were showcased in this opportunity that coincided with a weekend of online speakers and presentations. RIT was one of 50 top-level art and design institutes invited. Exhibition can be accessed [here](#).*

**Visiting Panelist, March 3<sup>rd</sup>, 2020**

*I served as visiting panelist along with other Chief Thesis Advisors from SAC/SOA to Elizabeth Kronfield's graduate course STAR-718 on February 24<sup>th</sup> from 6:30pm to 8pm. We were invited to chime in on various topics related to the students' thesis document writing experience including (but not limited to) what we personally look for in a written thesis, tips for success, personal pet peeves. The end of the panel discussion was followed by Q&A from the student body.*

**Service,  
College/  
School  
(contd.)**

**Guest Critic, 2020 - Present**

*I have provided my time, perspective, and voice in support of student development in formal critiques to classes that I am not instructor of record for. These three to four-hour appointments are by invitation, provided no additional compensation, and are in addition to my full teaching load. I have served as guest critic to the following courses on the following dates:*

February 16, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)  
 February 18, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)  
 March 30, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)  
 April 1, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)  
 May 4, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)  
 May 6, 2021 to CGLS-601 (Suzanne Peck)  
 September 28, 2021 to CGLS-601 (Suzanne Peck)  
 December 2, 2021 to CGLS-601 (Suzanne Peck)  
 February 10, 2022 to CGLS-601 (Suzanne Peck)  
 April 21, 2022 to CGLS-601 (Suzanne Peck)  
 March 23, 2023 to CGLS-601 and CGLS-302 (Suzanne Peck)  
 April 27, 2023 to CGLS-601 and CGLS-302 (Suzanne Peck)  
 March 21, 2024 to CGLS-601 and CGLS-302 (Suzanne Peck)  
 April 25, 2024 to CGLS-601 and CGLS-302 (Suzanne Peck)

**Updates to CAD Website, Summer 2020**

*I have worked with Aaron Garland to develop a Visiting Artist Lecture Series website as part of the CAD website. All of the faculty efforts to provide this educational supplement to our curriculum are now part of a digital archive that not only showcases how diverse the conversation of art practice is within our program, but indicates the reach of our international connections in our student recruitment initiative. The current roster of our Visiting Artist Lecture Series can be found online at [rit.edu/artdesign/glass-lecture-series](http://rit.edu/artdesign/glass-lecture-series).*

**Visiting Lecture/Interview, July, 2020**

*I created a visual presentation on "Criticality" to share with students in Peter Pincus's summer course "College of Art and Design Alumni: Community and Beyond." The 25-minute lecture was recorded in mid-July as part of his asynchronous content. A follow-up video interview between Peter and I based on that lecture was also recorded and delivered as a second asynchronous conversation on the topic "Criticality" for his students to engage as part of the course.*

**RIT CAD Alumni Town Hall, May 1<sup>st</sup>, 2020**

*I was invited by Dean Jokl to speak about the accomplishments of the Glass program in the sudden shift to an online method of delivering course content due to the COVID-19 outbreak. A PowerPoint was built and presented via Zoom.*

**Service,  
College/  
School  
(contd.)**

**Faculty Focus Group, April 29, 2020**

*I was requested to be part of a task force of CAD staff and faculty to begin brainstorming potential plans of action for SAC/STAR courses to maintain academic continuity in the event of continued campus closure for the Fall of 2020 due to the COVID-19 pandemic*

**Faculty Focus Group, March 3<sup>rd</sup>, 2020**

*I was requested to be part of a task force of CAD staff and faculty to begin brainstorming potential plans of action for SAC/STAR courses to maintain academic continuity during the Spring term of 2020 in the event of campus closure due to the COVID-19 pandemic.*

**Semester Crossover with Munsell Science Color Laboratory, Fall 2019**

*Glass faculty provided a semester long student collaboration between Glass and the RIT Program of Color Science to support our semester theme of COLOR within CGLS 501, CGLS 601 and CGLS 790. We organized with Dr. Mark Fairchild (Professor and Graduate Program Director, Color Science/ Munsell Color Science Laboratory) a series of crossover events with our students to support a 15-week studio research project. Activities included tour of Munsell Color Science Lab, presentation by Dr. Fairchild on "Color and Perception", Glass faculty presentations on "Color Phenomena within the Arts (Glass and non-Glass)", student presentation of color project proposal reviewed with Dr. Fairchild, review of finished color project with Dr. Fairchild, and a public color-phenomenon art performance created, advertised and performed by students in the Hot Glass Studio.*

**RIT 365 Hot Shop Learning Experience, October 9, 2019**

*Glass faculty hosted a 50-minute experience for students of the RIT 365 course in our hot glass studios. In conjunction with the theme of "creativity" we introduced the basic properties of hot and cold glass to all 25 participants in a way that allowed them to have a quick and safe hands-on experience in blowing and breaking a paper-thin bubble of molten glass.*

**MIT/Lios Lecture and Workshop, April 17 and 18, 2019**

*Glass faculty developed an educational opportunity to highlight the intersection of glass, art, design, engineering and technology in hosting the creators of the first molten glass 3-D printer. Peter Houk, Daniel Lizardo and Michael Stern were invited as part of the Glass Department Visiting Artist Lecture Series and the event was opened up to the entirety of the RIT campus. Aside from our usual duties in managing and hosting our guests' visit, Glass faculty worked with Robin Cass and the Dean's Office, the CAD Marketing Team, Matthew Marshall, Katharine Bassney and Rich Kiley to promote this event across campus, throughout the Kate Gleason College of Engineering and through all channels of RIT public relations.*



**Service,  
College/  
School  
(contd.)**

**AutoDesk Representative RIT Visit, January 30, 2019**

*As part of university efforts to establish an MOU with Autodesk to become an educational partner to RIT, the Glass Department was asked to host part of their visit to the College of Art and Design. I was selected as faculty representative to feature a variety of ways the Glass Department engages with technology within our teaching and learning practices. A 15-minute presentation of student projects merging glass and technology was developed and presented for the AutoDesk representatives followed by a tour of the Glass Department facilities.*

**Fine Arts Day: Teacher Track, October 12, 2018**

*The Glass Department hosted 20 regional high school art teachers during the 2018 Fine Arts Day event. A 20-minute lecture about our program in relation to student learning and careers was developed and presented to these high school educators followed by a tour of the Department facilities. The remainder of the event took place in the Hot Glass Studio where faculty demonstrated hot glass processes and hosted 3 hot glass workshops at each bench for all the teacher participants to experience hands-on. Student help was recruited to prepare the studios, assist in the hot shop experiences/workshops and to help clean up afterwards.*

**HP SPROUT Project, April 3, 2018**

*A collaborative educational project with Peter Pincus to represent the School of Art and the School for American Crafts to present to Stephen Nigro, President of HP Inc's 3D Printing Business Unit, upon receiving the 2018 RIT Cary Award. We were chosen to select 2 students and initiate a project that challenged student thinking and working in a material studies context by way of 3D scanning, manipulating source materials through modeling software and 3D printing. The project began in February and concluded in early April when the student work was presented to President Nigro and his HP associates. Service included attending all project meetings (headed by Dr. Shu Chang, Michael Dear and Chris Jackson), determining project theme, recruiting and advising participating students, documenting project development and mentoring the student presentation to the HP associates.*

**Palate of the Arts Event, March 23, 2018**

*I was the sole faculty member in the Glass Department who worked with the Dean's Office in the inaugural Palette of the Art's Luncheon Event. This was designed as an opportunity to host regional donors in studio to experience the creative energy firsthand and witness students working with hot glass during a catered meal. Preparations for the event began in late January and involved meetings with the Dean's Office, developing prototypes for table centerpieces, outsourcing centerpiece development, developing prototypes for specialized glass name cards, facilitating production of approved name card design, recruiting student help for demos during the event, organizing studio clean-up for the event, setting up and hosting the event, providing opening remarks during the event, breaking down afterwards and cleaning the studio up.*

**Service,  
College/  
School  
(contd.)**

**Paul Sacaridiz SAC Discussion and Lecture, October 25, 2017**

*In response to of School for American Craft's programming being absorbed into the School of Art, I developed an all-SAC conversational event in regards to "the state of contemporary craft" with Paul Sacaridiz, Artist and Artistic Director of the Haystack Mountain School of Crafts. I used department funds to establish travel, lodging, meals and an honorarium to Paul for him to host a group discussion with all SAC faculty and students and for him to deliver a public lecture about his work as an artist, educator and administrator within a craft context to all SAC faculty and students (held in the University Gallery).*

**Service,  
Department**

**Program Director of Glass, Fall 2017 - Present**

*Although all program decisions are made with my Glass faculty colleague Suzanne Peck, I do acknowledge that this leadership role is one that places me in the official position as a liaison between Glass and the School, College, and University. I am not the boss or owner of this program, but I am the one who speaks for its successes and failures on behalf of the Glass instructional staff as we work together to positively impact the communities we are a part of (both on and off campus) through creative engagements with glass.*

**Graduate Chief Advisor of Glass, Fall 2017 - Present**

*This role obligates me to facilitate a thriving MFA program that enables each candidate to propose, develop, finalize, and exhibit a thesis body of work supported by a written thesis dissertation within their final year of graduate study. As chief advisor, I help each candidate select a thesis committee to help guide and mentor the candidate as they identify their thesis goals, develop their thesis ideas, identify research interests in and out of studio, engage material and process in support of thesis goals, resolve and exhibit thesis artwork, and complete the required paper throughout the candidate's final year of the MFA sequence.*

**Student Crossover with Anna Ballarian Visiting Artist, October 2022**

*I helped arrange a hot shop crossover experience between CAD students and Anna Ballarian Visiting Artist, Lauren Kalman, on October 18 as part of Brendan Miller's "Glass Grad Studio: Practice" course (CGLS-602).*

**Support for Michael Stern and Hot Glass 3D printer, September 2022**

*In an effort to support the installation and housing of a hot glass 3D printer, I have been able to help provide Michael Stern a long-term status as "visiting artist" in the Fall of 2022. This particular "visiting artist" stint allowed Michael to not only begin getting the printer up-and-running in the generation of his research, but allowed for essential prep work to happen for the "Digital Glass" course that was offered in Spring of 2023 which would allow for student experience with the printer.*

**GAS Student Meet Up, May 2021**

*I was able to support and mentor Ying Chiun Lee and Rinoi Imada who facilitated*

**Service,  
Department  
(contd.)**

*a 2-part online student meet-up through the Glass Art Society to discuss what school life in the US looks and feels like to international prospective applicants and how graduate-level glass education functions in response to the COVID-19 pandemic. I was able to help mentor them as they developed an approach to this webinar and by providing them my international and domestic glass program contacts in their effort to spread the word. A recording can be viewed [here](#).*

**Creation of Glass MFA Thesis Documents, Fall 2020**

To help create a more standardized approach to the MFA thesis year sequence of requirements as part of STAR-790 and STAR-890, I designed and implemented four separate guidelines for Glass MFA Candidates to help enable 100% of our MFA applicants to successfully finish their required thesis items in a punctual manner. Items created for this initiative included:

- \*a structure to abide by regarding how MFA Thesis Committee Meetings work
- \*guidelines for how students schedule thesis committee meetings
- \*a timetable with defined milestones for thesis dissertation writing
- \*a structure for students and committee to approach the MFA thesis defense

**Creation of Glass Studio Residency, Fall 2019**

*As the student demographic within the Glass MFA program begins to include more and more applicants with little to no previous glass experience, the need for leadership and competency that extends beyond the faculty has culminated in a re-designing of the Glass Studio Residency. With approval from both the School Director, Marketing Team, and Human Resources in the Fall of 2019, Suzanne Peck and I were able to launch a re-branding of the SAC studio resident program that is much more realistically supportive to the needs of an up-and-coming glass practitioner. The Glass Studio Residency is a competitive application process with a hard due date of February 15<sup>th</sup> every calendar year; notification to each applicant also following a hard due date of March 15<sup>th</sup>. The Glass Studio Residency is a 1-year opportunity that provides the recipient an honorarium in the Fall and Spring term, a minimum of 1 class to teach in the Fall and Spring term, a private studio space, and 24/7 access to the RIT Glass studios to list a few accolades. It is an opportunity that is designed to have reciprocal benefit to the resident in their teaching and making practices and also to the RIT Glass program as an extension of our Visiting Artist Lecture Series and a recruitment tactic to further entice BFA and MFA applications. Glass Studio Residents invited have been:*

*Paige Morris (2021-2022)  
Ashley Harris (2022-2023)  
Priscilla Lo (2023-2024)  
Facility Machado (2024-2025)*

**Service,  
Department  
(contd.)**

**Administrative Duties, Financial (every term)**

*Manage and oversee Department Budget*  
*Manage and oversee budget within individual courses*  
*Collect material fees within studio courses*  
*Facilitate and oversee Department purchases and ordering*  
*Submit requests to School of Art office for purchases/ordering*  
*Manage, facilitate and document material inventory*

**Administrative Duties, Instructional (every term unless date specified)**

*Seek and hire Adjunct instructors with School of Art Office*  
*Support and oversee Adjunct instruction*  
*Seek and hire Visiting Faculty (Fall 2015, Spring 2016, Fall 2017, Fall 2021)*  
*Seek and hire permanent teaching replacement for Michael Rogers (Spring 2018)*  
*Place, manage and support Teaching Assistants within coursework*

**Administrative Duties, Facilities (every term)**

*Oversee facility/equipment maintenance and upkeep*  
*Weekly meetings with staffed Glass studio technician*  
*Oversee student participation in health and safety training*  
*Oversee safe and healthy practices in student work areas*  
*Grant and oversee student swipe access to studios*  
*Follow Accident Report protocol if/when accident in studio occurs*

**Administrative Duties, Grad Management (every term)**

*Manage and oversee Graduate Assistant punch-in hours through Kronos*  
*Signoff on Graduate Assistant punch-in hours through Kronos each pay period*  
*Coordinate and manage Graduate Assistant roles*  
*Coordinate and manage Graduate Assistant hours*  
*Coordinate and manage Graduate Teaching Assistant roles*  
*Coordinate and manage Graduate Teaching Assistant hours*  
*Conduct weekly meetings with Graduate Assistants*  
*Determine and submit scholarship packages for incoming MFA candidates*

**Administrative Duties, Outreach and Recruitment (every year)**

*Maintain online presence through RIT Glass website*  
*Maintain online presence through RIT CAD faculty website*  
*Maintain social media presence on @RITglass platforms weekly*  
*Maintain hallway presence in the Glass wall showcase in Booth*  
*Maintain visiting artist work in the Glass display cases in Booth*  
*Maintain hallway presence in framing, matting and installing VA posters in Booth*  
*Design and distribute promotional Department posters*  
*Design and distribute promotional Department brochures*  
*Develop and deliver promotional PowerPoint presentations on the Department*  
*Compose and mail outreach letters to 80+ high school programs with Kelly Sorensen and Courtney Good*  
*Facilitate department outreach through email correspondence*  
*Facilitate department outreach by hosting recruitment events in studio*

**Service,  
Department  
(contd.)**

*Facilitate department outreach by participating in recruitment-based travel*  
*Facilitate department outreach by delivering recruitment-based presentations*  
*Facilitate department outreach by conducting recruitment-based studio demos*

**Administrative Duties, Course Enrollment Advertising (every term)**

*Design 8.5x11" posters CGLS-124, -206, -211, -601, -602, -611 -630 every Spring*

*Design 8.5x11" posters CGLS-124, -307, -312, -601, -602, -606, -607, -630 every Fall*

*Print and hang these posters every term when student shopping carts open*

*Submit PDFs of posters to Abby Cantwell (Assistant Director, School of Individualized Study) to spread to students each term*

*Submit PDFs of posters to Sarah Contant (Dean's Office) to spread to CAD students each term*

*Submit PDFs of posters to Jemi Spring (Assoc. Director, University Advising Office) to spread to RIT advisors to inform students in their college/school each term*

*Advertise courses on RIT Glass social media platforms using these poster files when student shopping carts open*

**Administrative Duties, Marketing Contributions (every term)**

*Maintain communication with CAD Marketing team about Glass events*

*Maintain communication with CAD Marketing team about student successes*

*Maintain communication with CAD Marketing team about alumni successes*

*Design and submit Visiting Artist Series posters to the CAD Marketing team*

*Provide CAD Marketing team with program language for promotional use*

*Provide CAD Marketing team with requested files of student work*

*Provide CAD Marketing team with requested content for the CAD website*

*Work with CAD Marketing team on the Visiting Artist page on the CAD website*

*Work with CAD Marketing team in their social media broadcasting efforts*

**Advising Duties, Glass Guild Club (every term)**

*Weekly meetings with the Glass Guild Club*

*Monitor and mentor Glass Guild Club activity*

*Monitor student involvement in Glass Guild activity during on-campus events*

*Monitor student involvement in Glass Guild activity during off-campus events*

*Oversee club elections*

*Participate in online Club Financial Training (every Fall)*

**Administrative Duties, Visiting Artist Lecture Series (every term)**

*Organize and facilitate Visiting Artist Lecture Series*

*Submit permission forms to invite guests for approval to the School of Art Office*

*Compose and submit official invitation and support materials to invited guests*

*Design posters to advertise visiting artist events*

*Submit poster design to CAD marketing team for official approval*

*Print and distribute approved poster across Booth/Gannett/RIT campus*

*Distribute approved poster to RIT community through email*

*Distribute approved poster through RIT Glass social media platforms*

*Organize and coordinate travel and accommodations with guest prior to visit*

**Service,  
Department  
(contd.)**

*Organize and coordinate studio materials needed for each guest's visit*  
*Organize and coordinate all hosting duties during each guest's visit*  
*Document and post visiting artist activity through RIT Glass social media platforms*  
*Document visiting artist activity in studio for Department archive (photo/video)*  
*Catalog and archive visiting artist demo pieces with the Wallace Library Archivist*

**Administrative Duties, Fundraising (every year)**

*Coordinate Annual Pumpkin Fundraising Event with RIT Women's Council*  
*Order materials for student production of pumpkin sale products*  
*Oversee student production of pumpkin sale products in studio*  
*Oversee student scheduling of finishing, pricing and delivering sale products*  
*Maintain partnership with RIT Women's Council before, during and after the sale*  
*Provide materials to RIT Women's Council for marketing purposes*  
*Designate and manage student liaisons between RIT Glass and RIT WC*  
*Attend the Pumpkin Patch Fundraising Event*  
*Oversee the transfer of funds into the Glass Pumpkin Account*  
*Oversee and manage the funds raised for our Visiting Artist Lecture Series*

**Administrative Duties, Extra Curricular (every year)**

*Organize, manage and facilitate Studio Residency Program*  
*Organize, manage and facilitate off-campus Field Trips*  
*Organize, manage and facilitate on-campus Field Trips*  
*Determine annual SAC student awards each Spring to deserving students*  
*Determine Pilchuck Partner Program scholarships to deserving students*  
*Determine UrbanGlass Partner Program scholarships to deserving students*  
*Determine CMOG Partner Program scholarships to deserving students*  
*Provide letters of recommendation for students and alumni*  
*Provide perspective as referee/reference for students and alumni*

**Service,  
Community**

**Donation to the RIT Glass Guild fundraising sale event, April 2024**

*I donated several works to the RIT Glass Guild's fundraising sale during the ImagineRIT 2024 in support of its mission to attend the 2024 GAS Conference held in Berlin, Germany in May of 2024.*

**Donation to Glass Art Society fundraising event, June 2023**

*I donated work to the Glass Art Society during the Conference in Detroit, MI in support of its annual auction to raise funds to further support the organization's future work*

**Donation to Burchfield Penney Art Center fundraising event, Spring 2022**

*I donated work to the Burchfield Penney Art Center in Buffalo, New York in support of an auction to raise funds to further support the arts and artists within the Western New York region.*

**Service,  
Community  
(contd.)**

**Donation to Moonshadow's Spirit fundraising event, Fall 2020**

*I donated work to the organization Moonshadow's Spirit managed by retired RIT faculty David and Sharon Mathiason in honor of the passing of their daughter, Jennifer. The donation was part of an annual fundraising campaign run by the organization in support of counseling and support programs for teens struggling with eating disorders.*

**West Irondequoit School District Arts Fest, Spring 2019**

*I was invited to participate in a 3-day event in a mixed-media high school art course at Irondequoit High School facilitated by Sue Jacobs. The experience included giving a lecture of my work and the Glass Department (May 21), designing and hosting a glass-related workshop for students (May 22) and working with students and staff during the Arts Festival (May 23). Planning and prep work began in late January of 2019 and was developed up until the event.*

**OASIS Glass Class Hot Shop Demonstration, Fall 2018**

*This biannual event is an educational crossover between the Glass Department and the "Glass Class" students at the OASIS Senior citizen center in Rochester. Instructor Donald Hall schedules with Glass faculty a visit that can accommodate a studio demonstration of glass working relevant to topics within his course.*

**Rochester Boys & Girls Club Hot Shop Demonstration, Spring 2018**

*Glass faculty and students host middle-school and high-school students who are highly creative and love the arts from the Rochester Boys & Girls Club. The mission is to expose these young people to molten glass as a medium off the beaten path of creative activity that's as fun as it is inspirational.*

**Facilitate Mechanical Engineering "Glass Bladder" Research, Spring 2018**

*Majors in CGLS-202 and CGLS-302 worked with James Bourque, Samul Lum, Jake Wehner and Nich Wheeler on a bioreactor prototype presented as a final project to the RIT Mechanical Engineering Technology faculty panel in Spring of 2018. A design was created in the hot shop to very detailed specs and finished in the cold shop under equally detailed specs.*

**Faculty Juror to Regional High School Honors Art Competition, Spring 2017**

*Judged and awarded a prize on behalf of the Glass Department to a student work within the Regional High School Honors Art Competition hosted in Bevier Gallery.*

**OASIS Glass Class Hot Shop Demonstration, Fall 2016**

*This biannual event is an educational crossover between the Glass Department and the "Glass Class" students at the OASIS Senior citizen center in Rochester. Instructor Donald Hall schedules with RIT Glass faculty a visit that can accommodate a studio demonstration of glass working relevant to topics of focus within his course.*

**Service,  
Community  
(contd.)**

**Faculty Juror to Regional High School Honors Art Competition, Spring 2015**

*Judged and awarded a prize on behalf of the Glass Department to a student work within the Regional High School Honors Art Competition hosted in the Bevier Gallery.*

**OASIS Glass Class Hot Shop Demonstration, Fall 2014**

*This biannual event is an educational crossover between the Glass Department and the "Glass Class" students at the OASIS Senior citizen center in Rochester. Instructor Donald Hall schedules with RIT Glass faculty a visit that can accommodate a studio demonstration of glass working relevant to topics of focus within his course.*

**Service,  
Glass Field**

**External Thesis Examiner, April 15, 2024**

*I served on MFA candidate Gary Eitzen's thesis committee as an external examiner and participant to his MFA Thesis Defense at the Albert University of the Arts (Calgary, Canada).*

**Donation to Haystack Mountain School of Craft, Winter 2023**

*I have made financial donations to Haystack Mountain School of Craft in support of diversifying its student population by providing scholarships to BIPOC students.*

**Donation to Crafting the Future, Winter 2023**

*I have made financial donations to Give To Glass in support of the organization's mission to provide funding for glass programming that supports artists of color meaningful opportunities within the field educationally and/or professionally.*

**Donation to Give To Glass, Winter 2023**

*I have made financial donations to Give To Glass in support of the organization's mission to provide funding for glass programming that supports artists of color meaningful opportunities within the field educationally and/or professionally.*

**Donation to GEEX, Winter 2023**

*I have made financial donations to the Glass Education Exchange (GEEX) in support of the budding organization's mission to establish new precedents in public glass pedagogy through online support of glass educators, glass students, and glass programming by centering on community building, resource sharing, and financial inclusivity.*

**Donation to Glass Art Society, June 2023**

*I donated glass stemware to the Glass Art Society's annual "Goblet Grab" conference fundraising event valued at \$250 retail. Proceeds go to GAS in support of ongoing operations of the organization throughout the year.*



**Service,  
Glass Field  
(contd.)**

**External Reviewer, March 27, 2023**

*I served as an external reviewer to Wayne State University's "2023 Arts and Humanities Research Support" award. This competitive award is given to a full-time faculty member within their Arts and Humanities division of up to \$50,000.00 in support of a significant research project.*

**Visiting Artist Presentation, March 15, 2023**

*I was invited by Professor Rebecca Arday of Alfred University to visit a "Professional Practices" graduate course and speak about the art of the cold call as it relates to cultivating career opportunities when there are none.*

**Donation to Haystack Mountain School of Craft, Winter 2022**

*I have made financial donations to Haystack Mountain School of Craft in support of diversifying its student population by providing scholarships to BIPOC students.*

**Donation to Give To Glass, Winter 2022**

*I have made financial donations to Give To Glass in support of the organization's mission to provide funding for glass programming that supports artists of color meaningful opportunities within the field educationally and/or professionally.*

**Donation to GEEX, Winter 2022**

*I have made financial donations to the Glass Education Exchange (GEEX) in support of the budding organization's mission to establish new precedents in public glass pedagogy through online support of glass educators, glass students, and glass programming by centering on community building, resource sharing, and financial inclusivity.*

**Donation to Burchfield Penney Art Center, Winter 2022**

*I have donated and shipped artwork to the 2022 Burchfield Penney Art Gala (\$250.00 in retail plus shipping costs)*

**Donation to North Lands Creative, Winter 2022**

*I have donated and shipped an artwork valued at \$400.00 in retail to the "Assembly" auction in support of the Scotland-based North Lands Creative art and glass organization.*

**External Capstone Juror, April 21<sup>st</sup>, 2022**

*I served remotely as an external reviewer of the capstone presentation of Sydni Weatherson, BFA Glass candidate at Sheridan College (Ontario, Canada).*

**External Capstone Juror, April 21<sup>st</sup>, 2022**

*I served remotely as an external reviewer of the capstone presentation of Austin Felbs, BFA Glass candidate at Sheridan College (Ontario, Canada).*

**Invited Presenter on Glass Education, October 30<sup>th</sup>, 2021**

*I was asked to speak at the 1<sup>st</sup> International College of Art and Design Education*

**Service,  
Glass Field  
(contd.)**

*Conference hosted by the Academy of Arts & Design of Tshinghua University (Beijing, China). The topics that was requested to be addressed was how RIT Glass approached studio teaching practices of such a unique medium when under the constraints of COVID-19 before, during, and slightly after the development of an effective vaccination option. I was invited by Ziyi Zhang, Chair of the ICADE Committee and delivered the presentation remotely through a 30-minute recording involving examples of RIT student work.*

**Invited Presenter on Glass Education, October 27<sup>th</sup>, 2021**

*I was asked to present a reflective approach to the notion of "skill" when it comes to teaching, learning, and making within the hot shop to the China Academy of Art Glass program (Hangzhou, China). Invited by Kazushi Nakada (Glass faculty of Aalto University in Helsinki Finland leading a seminar/workshop at CAA), the presentation was called "The Myth of Majesty" and illustrated an innovative way of thinking about skill as a method of thinking through hot glass as opposed to the traditional belief of it as a method of what one can make with hot glass. The presentation was delivered remotely through a 25-minute recording and involved examples of RIT student work (Glass major and non-major) to illustrate the main points.*

**Visiting Artist Presentation, April 24<sup>th</sup>, 2021**

*I was asked to give an online talk to the artistic community of the School of Visual Philosophy on "Professional Practices" (San Jose, CA). It was requested that the talk be an effort to give young creative professionals insight into issues regarding documentation, how to find opportunities, tools of the trade outside of the studio, collaboration versus outsourcing, the role of writing, and other topics.*

**Visiting Critic , April 21<sup>st</sup>, 2021**

*I served as an online visiting critic through Zoom to students of The Ohio State University glass program (Columbus, OH)*

**Formal Nomination of GEEX for monthly financial award, April 2021**

*I have publicly nominated GEEX for financial support through the #glassybabynomination initiative supported by the GlassyBaby Foundation. This nomination process required me to submit an online form on the GlassyBaby website, provide a small essay to the GlassyBaby Foundation covering several specific details, present my case as a post to my personal social media platforms (including the above hashtag), and finalize the post with a call for supportive response from the glass community.*

**Visiting Artist Presentation, October 9<sup>th</sup>, 2020**

*I was invited to talk to the students in Associate Professor Jenna Lucente's "Professional Practices" course at Salem Community College on October 19. It was requested that the talk be an effort to give young creative students hope in a future within the arts during the turbulent beginnings of the pandemic era by addressing my "origin story" with glass, my current work, my theories regarding*

**Service,  
Glass Field  
(contd.)**

*documenting art work, my relationship to writing, a little bit about studying at RIT in the College of Art and Design, and advice about moving forward creatively during a scary and uncertain time.*

**External Thesis Examiner, May 25<sup>th</sup>, 2020**

*I served remotely on the thesis committee of Yuan "Bobby" Yin, MFA Glass candidate at the Albert University of the Arts (Calgary, Canada).*

**External Capstone Juror, April 26<sup>th</sup>, 2020**

*I served remotely as a reviewer of the capstone presentation of Courtney Downman, BFA Glass candidate at Sheridan College (Ontario, Canada).*

**External Capstone Juror, April 26<sup>th</sup>, 2020**

*I served remotely as a reviewer of the capstone presentation of Guya Bissember, BFA Glass candidate at Sheridan College (Ontario, Canada).*

**New Glass Review Juror, February 17-18<sup>th</sup>, 2020**

*I was invited to participate as a juror in New Glass Review 41. This is an annual, internationally considered competition facilitated by the Curator of the Modern and Contemporary Glass at The Corning Museum of Glass. Jurors were tasked to select 100 of the most innovative applications of glass within the past calendar year from over 1,000 entries submitted worldwide. Jurors also provide written materials to be published in the printed catalog.*

**Pilchuck EAiR Application Juror, January 2019**

*Reviewed, rated and suggested 6 candidates out of 86 applications within 7 days to be awarded a 2019 Emerging Artist in Residence at the Pilchuck Glass School.*

**Glass Flux Participation (Hyperopia Projects research project), December 2018**

*Organized RIT students to carry out a series of experimental exercises outlined by Hyperopia Projects and documented student process. Documentation and written responses were submitted to Hyperopia Projects to be assessed and addressed in 2019 Strattman Lecture presented during the Glass Art Society Conference.*

**Glass Art Society Portfolio Reviewer, June 2015**

*Facilitated one-on-one conversations with undergraduate glass students about their work during the Glass Art Society Conference in San Jose, California.*

**GAS Print Media Committee, 2015 - Present**

*A group collective that supports the newsletter published by the Glass Art Society in researching, writing and submitting content to a quarterly publication.*

**Pilchuck Artistic Programming Advisory Committee, 2014 - Present**

*A group collective that lends perspective to the Pilchuck Glass School's Artistic Director in support of further enhancing Pilchuck's artistic legacy and integrity.*

**Service,  
Glass Field  
(contd.)**

**Pilchuck Annual Auction Gala Event Juror**, July 2014  
*Reviewed, accepted and placed over 100 donated artworks by the international glass community for the 36<sup>th</sup> Annual Auction Gala Event for the Pilchuck Glass School.*

**Service,  
Outreach**

**Imagine RIT**, Spring 2023  
**Accepted Student Open House**, Spring 2023  
**International Frameworking Conference Recruitment**, March 2024  
**Glass Art Society Recruitment (Detroit, MI)**, June 2023  
**Imagine RIT**, Spring 2023  
**Accepted Student Open House**, Spring 2023  
**MFA Zoom webinar**, November 2022  
**Minor Fair**, October 19, 2022  
**Glass Art Society Recruitment (Tacoma, WA)**, May 2022  
**Imagine RIT**, Spring 2022  
**SAC Open House and Portfolio Review**, October 23, 2021  
**Brick City Glass Tours**, October 17, 2021 (organized 3 hot shop demos)  
**Imagine RIT**, Spring 2021 \*online  
**SAC/SOA Open House**, April 6, 2021 \*online (organized hot shop demo)  
**SAC/SOA Open House**, March 29, 2021 \*online (organized flame shop demo)  
**CAD Graduate Open House**, January 27, 2021 \*online  
**Graduate Virtual Open House**, November 5, 2020 \*online  
**College and Careers**, Summer 2020 (organized/designed online modality)  
**Spring Preview Day**, Spring 2020 (organized online studio demos)  
**Fall Open House**, Fall 2019  
**College and Careers**, Summer 2019  
**Imagine RIT**, Spring 2019  
**SAC Walkthrough**, Spring 2019  
**Spring Preview Day**, Spring 2019  
**Accepted Student Open House**, Spring 2019  
**Fall Open House**, Fall 2018  
**College and Careers**, Summer 2018  
**Imagine RIT**, Spring 2018  
**SAC Walkthrough**, Spring 2018  
**Spring Preview Day**, Spring 2018  
**Accepted Student Open House**, Spring 2018  
**Fall Open House**, Fall 2017  
**College and Careers**, Summer 2017  
**Glass Art Society Recruitment (Norfolk, VA)**, Summer 2017  
**Imagine RIT**, Spring 2017  
**SAC Walkthrough**, Spring 2017  
**Spring Preview Day**, Spring 2017  
**Accepted Student Open House**, Spring 2017  
**Fall Open House**, Fall 2016

**Service,  
Outreach**  
(contd.)

**College and Careers**, Summer 2016  
**Glass Art Society Recruitment (Corning, NY)**, Summer 2016  
**Imagine RIT**, Spring 2016  
**SAC Walkthrough**, Spring 2016  
**Spring Preview Day**, Spring 2016  
**Accepted Student Open House**, Spring 2016  
**Fall Open House**, Fall 2015  
**College and Careers**, Summer 2015  
**Glass Art Society Recruitment (San Jose, CA)**, Summer 2015  
**Imagine RIT**, Spring 2015  
**SAC Walkthrough**, Spring 2015  
**Spring Preview Day**, Spring 2015  
**Accepted Student Open House**, Spring 2015  
**Fall Open House**, Fall 2014  
**College and Careers**, Summer 2014  
**Imagine RIT**, Spring 2014  
**SAC Walkthrough**, Spring 2014  
**Glass Art Society Recruitment (Chicago, IL)**, Spring 2014  
**Spring Preview Day**, Spring 2014  
**Accepted Student Open House**, Spring 2014  
**Fall Open House**, Fall 2013  
**College and Careers**, Summer 2013  
**Imagine RIT**, Spring 2013  
**SAC Walkthrough**, Spring 2013  
**Spring Preview Day**, Spring 2013  
**Accepted Student Open House**, Spring 2013  
**Fall Open House**, Fall 2012  
**Regional High School Hot Shop Halloween Outreach Event**, Fall 2012  
**Imagine RIT**, Spring 2011  
**SAC Walkthrough**, Spring 2011  
**Spring Preview Day**, Spring 2011  
**Accepted Student Open House**, Spring 2011  
**Fall Open House**, Fall 2010

**Service,  
Recruitment**

**National Portfolio Days**

*Chicago, IL* - October 17, 2021  
*Denver, CO* - October 3, 2020 \*online  
*Atlanta, GA* - September 19, 2020 \*online  
*Portland, Oregon* - November 2019  
*Seattle, Washington* - November 2019  
*Syracuse, New York* - October 2018  
*Portland, Oregon* - January 2018  
*Seattle, Washington* - January 2018  
*Los Angeles, California* - October 2017

**Service,  
Recruitment  
(contd.)**

*Portland, Oregon - January 2017*  
*Seattle, Washington - January 2015*  
*Chicago, Illinois (MFA) - November 2014*  
*Chicago, Illinois - October 2014*  
*Portland, Oregon - January 2014*  
*Seattle, Washington - January 2014*  
*Chicago, Illinois - October 2013*  
*Seattle, Washington - January 2013*  
*Boston, Massachusetts - October 2012*  
*Hartford, Connecticut - October 2012*

**Speaking and Demonstration at High Schools/Comm Colleges**

*Salem Community College (Salem, NJ), October 2020*  
*Irondequoit High School (Irondequoit, NY), May 2019*  
*Sammamish High School (Bellevue, WA), January 2018*  
*Anacortes High School (Anacortes, WA), January 2018*  
*Wilson High School (Tacoma, WA), January 2018*  
*Sammamish High School (Bellevue, WA), January 2017*  
*Anacortes High School (Anacortes, WA), January 2017*  
*Punahou School (Honolulu, HI), January 2017*  
*Harley School (Rochester, NY), October 2016*  
*Salem Community College (Salem, NJ), October 2016*  
*The Crefeld School (Philadelphia, PA), October 2016*  
*Harley School (Rochester, NY), November 2014*  
*Anacortes high School (Anacortes, WA), January 2014*  
*Wilson High School (Tacoma, WA), January 2014*  
*New Trier High School (Winnetka, IL), October 2013*  
*Chicago High School of the Arts (Chicago, IL), October 2013*

**Poster  
Design**

**Visiting Artist Lecture Series (total of 5), 2023-2024 academic year**  
**Course Advertising for Fall Enrollment (CGLS-611), Spring 2024**  
**Course Advertising for Fall Enrollment (CGLS-606), Spring 2024**  
**Course Advertising for Fall Enrollment (CGLS-601), Spring 2024**  
**Course Advertising for Spring Enrollment (CGLS-602), Fall 2023**  
**Program Recruitment Poster/Cards for GAS Conference, Summer 2023**  
**Visiting Artist Lecture Series (total of 4), 2022-2023 academic year**  
**Course Advertising for Spring Enrollment (CGLS-650), Fall 2022**  
**Course Advertising for Spring Enrollment (CGLS-550), Fall 2022**  
**Program Recruitment Poster/Cards for GAS Conference, Summer 2022**  
**Visiting Artist Lecture Series (total of 7), 2021-2022 academic year**  
**Course Advertising for Fall Enrollment (CGLS-630), Spring 2022**  
**Course Advertising for Fall Enrollment (CGLS-602), Spring 2022**  
**Course Advertising for Fall Enrollment (CGLS-601), Spring 2022**  
**Course Advertising for Fall Enrollment (CGLS-211), Spring 2022**

**Poster  
Design  
(contd.)**

Course Advertising for Fall Enrollment (CGLS-206), *Spring 2022*  
 Course Advertising for Fall Enrollment (CGLS-124), *Spring 2022*  
 Course Advertising for Spring Enrollment (CGLS-307), *Fall 2021*  
 Course Advertising for Spring Enrollment (CGLS-312), *Fall 2021*  
 Course Advertising for Spring Enrollment (CGLS-124), *Fall 2021*  
 Course Advertising for Fall Enrollment (CGLS-206), *Spring 2021*  
 Course Advertising for Fall Enrollment (CGLS-211), *Spring 2021*  
 Course Advertising for Fall Enrollment (CGLS-124), *Spring 2021*  
 Course Advertising for Spring Enrollment (CGLS-307), *Fall 2020*  
 Course Advertising for Spring Enrollment (CGLS-312), *Fall 2020*  
 Course Advertising for Spring Enrollment (CGLS-124), *Fall 2020*  
 Course Advertising for Fall Enrollment (CGLS-206), *Spring 2020*  
 Course Advertising for Fall Enrollment (CGLS-211), *Spring 2020*  
 Course Advertising for Fall Enrollment (CGLS-124), *Spring 2020*  
 Spring Visiting Artist Lecture Series Schedule, *Spring 2020*  
 Visiting Artist Lecture Series (total of 9), *2019-2020 academic year*  
 New Course Advertising for Fall Enrollment (CGLS-206), *Spring 2020*  
 New Course Advertising for Fall Enrollment (CGLS-211), *Spring 2020*  
 5x7 Program Promotional Postcard, *Fall 2019*  
 Visiting Artist Lecture Series (total of 8), *2018-2019 academic year*  
 New Course Advertising for Fall Enrollment (CGLS-206), *Spring 2019*  
 New Course Advertising for Fall Enrollment (CGLS-211), *Spring 2019*  
 Walkthrough (Glass Events), *Spring 2019*  
 Department Promotional Flier, *Fall 2018*  
 New Course Advertising for Spring Enrollment (CGLS-207), *Fall 2018*  
 New Course Advertising for Spring Enrollment (CGLS-212), *Fall 2018*  
 New Course Advertising for Fall Enrollment (CGLS-206), *Spring 2018*  
 New Course Advertising for Fall Enrollment (CGLS-211), *Spring 2018*  
 Visiting Artist Lecture Series (total of 8), *2017-2018 academic year*  
 Department Promotional Flier, *Spring 2017*

**Administrative  
Training**

Discrimination and Harassment (Title IX), *Spring 2024*  
 Cybersecurity Fundamentals, *Fall 2023*  
 SAC Safety Training, *Fall 2023*  
 Discrimination and Harassment (Title IX), *Spring 2023*  
 Cybersecurity Fundamentals, *Fall 2022*  
 SAC Safety Training, *Fall 2022*  
 Discrimination and Harassment (Title IX), *Spring 2022*  
 Cybersecurity Fundamentals, *Spring 2022*  
 Discrimination and Harassment (Title IX), *Fall 2021*  
 Cybersecurity Fundamentals, *Fall 2021*  
 SAC Safety Training, *Fall 2021*  
 Discrimination and Harassment (Title IX), *Fall 2020*  
 Cybersecurity Fundamentals, *Fall 2020*

**Administrative  
Training**  
(contd.)

SAC Safety Training, *Fall 2020*  
 SAC Safety Training, *Fall 2019*  
 SLATE platform with Graduate Admissions, *Spring 2019*  
 Discrimination and Harassment (Title IX), *Spring 2019*  
 Cybersecurity Fundamentals, *Spring 2019*  
 REIMBURSEMENT online system (SIS), *Fall 2018*  
 NPD Training and Seminar, *Fall 2018*  
 Career ECO online system, *Fall 2018*  
 MyCourses online system, *Fall 2018*  
 SAC Safety Training, *Fall 2018*  
 People Soft CS online system, *Spring 2018*  
 ON BASE online system, *Spring 2018*  
 GAR online system, *Spring 2018*

**Professional  
Development**

**International Flameworking Conference**  
 Salem Community College (Carney's Point, NJ)  
 March 15-17, 2024

**2023 Annual Glass Art Society Conference**  
 College for Creative Studies (Detroit, MI)  
 June 7-10, 2023

**2022 Alliance for the Arts in Research Universities National Conference**  
 "Exploring Artistic Research", University of Michigan (Ann Arbor, MI)  
 November 2-5, 2022

**2022 Annual Glass Art Society Conference** - Tacoma, WA  
 "Celebrating 50 Years of Glass Art Society", 2022

**Alliance for the Arts in Research Universities National Conference** - online  
 "Sharing Stories: The Case for Art", November 2021, [www.a2ru.org](http://www.a2ru.org)

**1<sup>st</sup> International Conference on Art and Design Education** - online  
 "Ask: Our Diverse World", Tsinghua University, October 2021

**Annual Glass Art Society Conference** - online  
 Virtual 2021, May 20 to May 22, [www.glassart.org](http://www.glassart.org)

**Annual Glass Art Society Conference** - online  
 Virtual 2020, May 21 to May 23, [www.glassart.org](http://www.glassart.org)

**Robert M. Minkoff Foundation Academic Symposium** - Brooklyn, NY  
 "Issues in Glass Pedagogy: Curriculum and Career", UrbanGlass, 2019



**Professional  
Development  
(contd.)**

**58<sup>th</sup> Annual Seminar on Glass** – Corning, NY  
The Corning Museum of Glass, 2019

**International Flameworking Conference** – Salem, NJ  
Salem Community College, Glass Education Center, 2019

**Robert M. Minkoff Foundation Academic Symposium** – Brooklyn, NY  
"Issues in Glass Pedagogy: Curriculum and Career", UrbanGlass, 2017

**46<sup>th</sup> Annual Glass Art Society Conference** – Norfolk, VA  
"Reflections from the Edge: Glass, Art and Performance", 2017

**45<sup>th</sup> Annual Glass Art Society Conference** – Corning, NY  
"Creating Context: Glass in a New Light", 2016

**Robert M. Minkoff Foundation Academic Symposium** – Brooklyn, NY  
"Issues in Glass Pedagogy: New Technologies in Practice", UrbanGlass, 2015

**44<sup>th</sup> Annual Glass Art Society Conference** – San Jose, CA  
"Interface: Glass, Art and Technology", 2015

**43<sup>rd</sup> Annual Glass Art Society Conference** – Chicago, IL  
"Strengthening Community, Collaboration, Forging New Bonds", 2014

**Robert M. Minkoff Foundation Academic Symposium** – Brooklyn, NY  
"Issues in Glass Pedagogy", UrbanGlass, 2013

**41<sup>st</sup> Annual Glass Art Society Conference** – Seattle, WA  
"Creative Crossroads", 2011

**Partner  
Scholarships**

I have been able to provide students of our program a summer learning experience at various glass/craft institutions at 50% tuition cost due to our established partnership with UrbanGlass, the Pilchuck Glass School and 100% tuition cost at The Studio at The Corning Museum of Glass:

**Evan Seeling** - Pilchuck Glass School (Stanwood, WA), Summer 2024  
**Rachel Shames** -The Studio (Corning, NY), Summer 2024  
**Spider Martins** - Pilchuck Glass School (Stanwood, WA), Summer 2023  
**Mackenzie Serwa** -The Studio (Corning, NY), Summer 2023  
**Bella Walters** - The Studio (Corning, NY), Summer 2022  
**Rinoi Imada** - Pilchuck Glass School (Stanwood, WA), Summer 2020  
**Ying Chiun Lee** - The Studio (Corning, NY), Summer 2020  
**Chenyue Yang** - UrbanGlass (Brooklyn, NY), Summer 2019  
**Kayla Cantu** - Pilchuck Glass School (Stanwood, WA), Summer 2019  
**Madeline Rile Smith** - The Studio (Corning, NY), Summer 2019

**Jieun Yoon** - UrbanGlass (Brooklyn, NY), Summer 2018  
**Suhyeon Kang** - Pilchuck Glass School (Stanwood, WA), Summer 2018  
**Jieun Yoon** - The Studio (Corning, NY), Summer 2018  
**Tate Newfield** - Pilchuck Glass School (Stanwood, WA), Summer 2017  
**Jieun Yoon** - The Studio (Corning, NY), Summer 2017  
**Shane Caryl** - UrbanGlass (Brooklyn, NY), Summer 2016  
**Jieun Yoon** - The Studio (Corning, NY), Summer 2016  
**Eric Meeker** - Pilchuck Glass School (Stanwood, WA), Summer 2016  
**Shane Caryl** - UrbanGlass (Brooklyn, NY), Summer 2015  
**Jamie Katz** - The Studio (Corning, NY), Summer 2015  
**Hyesook Choi** - Pilchuck Glass School (Stanwood, WA), Summer 2015  
**Hyesook Choi** - The Studio (Corning, NY), Summer 2014  
**Jesus Olivero** - Pilchuck Glass School (Stanwood, WA), Summer 2014  
**Meredith Lopez** - The Studio (Corning, NY), Summer 2014  
**Sarah Vaughn** - The Studio (Corning, NY), Summer 2013  
**Aya Oki** - Pilchuck Glass School (Stanwood, WA), Summer 2013

## Articles

Garland, Aaron. "Innovative rule-breakers: Glass students examine how failure fuels ingenuity." Rochester Institute of Technology: Rochester, NY. *RIT News*. December 13, 2022. Web.

Page, Andrew. "The Great Pivot: How the Pandemic is Transforming Glass Education." Brooklyn, NY: *Glass: The UrbanGlass Art Quarterly*, No. 161, Winter 2020: p. 38-43. Print.

Kiley, Rich. "RIT art disciplines demonstrate necessity to create in a time of pandemic." Rochester Institute of Technology: *RIT News*. October 5, 2020. Web.

Woodruff, Lindsay. "Glass education goes online as universities remain closed for coronavirus distancing." UrbanGlass: Brooklyn, NY. *Glass Quarterly Hot Sheet*. April 7, 2020. Web.

Garland, Aaron. "Glass-color science crossover underscores RIT's collaborative setting." Rochester Institute of Technology: *RIT News*. January 17, 2020. Web.

Garland, Aaron. "Glass Program Puts Art, Design and Technology on Full Display." Rochester Institute of Technology: Rochester, NY. *RIT News*. April 25, 2019. Web.

Unknown. "Newsmaker: David Schnuckel." Rochester Institute of Technology: Rochester, NY. *RIT News*. April 26, 2018. Web.

Garland, Aaron. "RIT Glass Group Takes Enlightening Trip to Scotland." Rochester Institute of Technology: Rochester, NY. *RIT News*. August 29, 2017. Web.

**Television**

Live interviews and studio coverage with Wendy Mills. *Spectrum News Rochester*: Rochester, NY (Channels 9, 14 and 200). October 2, 2019.

**Video**

Townsend, Ethan with Ying Chiun Lee, Rinoi Imada, David Schnuckel, Suzanne Peck, and Brendan Miller. "A Glimpse Into the Glass Studios." Imagine RIT 2021 virtual exhibit. YouTube. Published on May 14, 2021. Web.

Salem, Isaac with Karla Gutierrez and Elaina Couse. "More Than Ephemeral." Documentary of MFA Glass candidate, Ying Chiun Lee, by students in the School of Film and Animation. You Tube. Published on May 4, 2021. Web.

Caldwell, Izzy. "I am Both." Interview-based documentary on teaching and making practice of RIT Glass Professor David Schnuckel. You Tube. Published on October 22, 2020. Web.

a2ru Webinar. "Thinking Outside the Classroom: Creative Approaches to Teaching." Panel discussion moderated by Carole Woodlock with Lisa Conway, David Schnuckel, and Alex Lobos. Vimeo. Published on September 1, 2020. Web.  
College of Art and Design. "RIT Glass Department: School for American Crafts." RIT College of Imaging Arts and Sciences. YouTube. Published on November 17, 2015. Web.